

Where does the union stand?

## Valley restaurants-strange, tangled picture

At a time when reports of union strongarm tactics and alleged threats of violence and picket lines are reaching the editorial offices of The Times a strange and tangled picture of the restaurant business in the Livermore-Amador-San Ramon Valley is emerging.

Not long ago the restaurant business as such was a minor factor in the area's economic picture confined to one or two dinner houses and a variety of hamburger stands and fast food establishments.

The bar business, always a thriving part of this valley's economy, was based on saloons (and by any other name, they were saloons) rather than plush cocktail lounges.

That picture has changed today. There exists in the valley at most a half dozen dinner houses of which perhaps four or five employ union help.

Surrounding these, perhaps engulfing them, are a new type of fast food house and the steak and lobster houses, fairly plush restaurants with

dimly lit, luxury type cocktail lounges, which specialize in limited menus.

Most of these are franchise operations, the food industry tentacles of huge corporations which believe in diversification.

With these has emerged a new any youthful sub-culture in the food industry and, to date, there is no reason to believe labor unions represent a threat, or are so much as a factor, in the business.

For others, some small restaurant owners and the

larger, individually owned dinner houses, the Culinary Workers and Bartender's Union, headed by its strong willed and dedicated secretary, Joe Medeiros, and headquartered in Castro Valley, is a two pronged villain.

The owners of several small bars and restaurants in the valley recently have been complained they have been approached by members of the union and threatened with a variety of penalties ranging from physical violence to picket lines if they do not sign

a contract.

Thus far there has been little hard evidence to support these claims other than one police report filed about two weeks ago.

At the opposite end of the argument are the owners of the union dinner houses who maintain they have been deserted by the labor organization. They say the union has left them out on a limb, giving neither the business nor its employees the protection they have a right to expect.

Somewhere in the mid-

dle are the big franchise organizations who appear immune to union activity on either end of the scale.

Few have been approached by union organizers and there is no visible evidence they will ever sign a contract.

Their help is almost uniformly young and frequently transient. Most of them draw from huge pools of youngsters who prefer to work a few days and take the next few off for a trip to the beach or a mountain ski resort.

Many of them regard

labor unions as an arm of the establishment, probably an accurate assessment of the situation today.

While most of these youngsters believe they are pushing their battle against the present order, there are many professional culinary workers and bartenders in the area who feel this new subculture is taking food from their mouths.

There is, they maintain, no resistance to the establishment in an industry which is dominated by

some of the nation's largest corporations.

They wonder, with the proprietors of union houses, what they are getting for their union dues.

At least one dinner house owner believes firmly the union is deserting the suburbs and retreating to the metropolitan centers where it rules the food service industry with a firm hand.

Tomorrow The Times will tell about a talk with one of those owners.

— by Walt Hecox

## The PLEASANTON Times

Published every Tuesday, Wednesday, Thursday, Friday, Sunday morning. In conjunction with the VALLEY TIMES offering total coverage of Pleasanton-Livermore-Dublin—25,000 NEWSPAPERS.

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THURSDAY, JUNE 26, 1975

VOL. 89, NO. 135

PLEASANTON, CALIFORNIA

**Weather**  
Fair through today in the valley. Increasing cloudiness tonight with slight chance of showers. Partly cloudy tomorrow. Low and high today and tomorrow at Livermore 52 and 80, 54 and 75. Westerly wind to 20 mph afternoons and evenings.

'Flavor': yes; 'hodge-podge': no

## Tighter controls urged as remedies

PLEASANTON - Tighter controls on window signs and home occupations and increased vigilance in architectural review are among the

remedies the planning commission prescribed Tuesday night for the community.

The commission's free-wheeling session was de-

voted to what can be done to maintain and broaden the unique architectural "flavor" of Pleasanton and what steps can be taken to prevent a

"hodge-podge, rag-tag" look in commercial sections.

In addition to asking the staff to draft proposed amendments to the home oc-

cupations and sign ordinances, the commission also promised to strengthen its liaisons with the Chamber of Commerce and Community Concerns Committee.

Commissioners hope stronger ties with the chamber will help in the voluntary enforcement of tighter sign regulations. The Community Concerns Committee, they believe, could help new business people who are unable to find the right location for their operations.

The increasing proliferation of window signs particularly disturbed Commissioner Bud Garrigan who said, "You can't even see in the windows of some stores."

Garrigan pointed to what he termed the "rag-tag, ratty-tatty" commercial areas in some unincorporated sections of the county and said he did not want to see Pleasanton look like that.

Planning Director Bob Harris told the commission the city's sign ordinance "does not address itself to

window signs" and he would like to see it amended so they would be regulated to "something like 25 percent of the window area."

Harris admitted the major problem with the sign ordinance is there is not sufficient staff to enforce its provisions. "We can't go to every merchant," he said, "and we would have to exclude civic-type advertising." But, he added, it would help "if we could make it known the code has been amended and get the Chamber of Commerce" to aid in voluntary enforcement.

Director of Housing and Community Development John Bowling concurred with seeking the chamber's help in setting the regulations. "If we can get concurrence from them," he added, "they would help sell the idea."

The commission reviewed the progress that has been made in developing a "Heritage" look for the downtown and vowed to do everything it can "to encourage that particular character."

Chairman Walt Wood cautioned his peers about "reminiscing" about past victories and said, "We've got to keep Main Street moving."

Garrigan said he believed the "key" on the south end of Main Street is "what happens to the Edgren property." That used car lot is now vacant.

Harris told the commission the character of the downtown has been as successfully preserved as it has been because "Pleasanton has one of the most stringent design review (procedures) in the state. Everything but a single family home must be reviewed," he added.

Commissioners also expressed concern about the proliferation of home occupations, which compete with downtown businesses.

The current code is quite strict, Harris said, and he admitted he is often more stringent than the code in reviewing applications. The planners, however, noted that

such things as manufacturing are now permitted and the code should be tightened to prohibit those.

Garrigan moved to reaffirm the policy that Harris has been following in granting and denying applications but also authorized him to meet with the city attorney and draft amendments to tighten the current code. That motion was unanimously approved.

Those citizens who apply for home occupation permits and are denied can appeal that decision to the commission. If the appeal is denied, commissioners believe, the CCC could act as a neutral intermediary to help match up that person with a suitable location.

Commissioner Bob Butler was assigned to work as the commission's liaison with the chamber while Commissioner Dave Shepherd was appointed liaison with the CCC. Shepherd is former chairman of that body.

— by Pat Widder

Full participation planned

## Bi-centennial hits high gear

PLEASANTON - This community's bi-centennial effort swings into high gear with a "Flag Blitz" aimed at "bringing every local family into full participation for our nation's 200th birthday celebration."

Starting at 1 p.m. Friday and picking up again at 10 a.m. Saturday, flag-dispensing booths will be set up at a half dozen shop-

ping areas throughout the city. On duty at those stations will be members of the city council and administrative staff, leaders of local service clubs and "a lot of other distinguished people," promises Brad Hirst, finance chairman for the Pleasanton Bicentennial Commission.

"This is our big financial launching" Hirst admits of the weekend affair, adding that "we need the financial

support of every citizen if Pleasanton is to make a worthwhile contribution to the total Bicentennial effort." It is only through the sale of Betsy Ross flags, heritage posters and vintage scenes that the PBC hopes to realize much of the \$20,000 needed to fund the local effort.

"Our goal is to have a Betsy Ross flag in every home and business by July 4," Hirst

says. The colorful flags — adopted by the PBC as Pleasanton's bi-centennial flag — sell for \$1 to \$12.50, in a variety of sizes suitable for desk or complete with standard.

Already pledged to staff those booths this weekend are the presidents of Rotary, Lions, Junior Women and Pleasanton Newcomers, in addition to city hall's notables.



Planning Commission plans to crack down on proliferation of window signs

'Not for pot'

## Mori explains marijuana vote

SACRAMENTO - "My vote was not a vote for pot nor do I condone the use of marijuana," Assemblyman Floyd Mori told The Times Wednesday in explaining his decision to vote yes on SB 95.

Mori, along with several other Democratic assemblymen, reversed his previous opposition to the bill which will decriminalize possession of small amounts of the drug.

Because of that reversal, the controversial bill cleared the Assembly Tuesday by a 42-34 vote. A total of 41 yes votes was needed for passage.

When the bill first came to the Assembly in March, Mori said he opposed it "as a vote against drugs and as a response to the district."

In the time since that vote, however, the freshman legislator said he had intensively studied the present law and found it to be "more pro-drug than SB 95."

The present law, Mori said, calls for a one to 10 year jail sentence for possession of any amount of marijuana on a first offense, two to 20 years imprisonment for a second offense and a minimum of five years for a third offense.

That statute, he said, is an "inconsistent, unenforceable law. It provides justice for no one and creates a mockery and disrespect for authority in young people."

SB 95, he added, "will act as a better deterrent than the present law."

If signed by Governor Edmund G. Brown Jr., the new

law would reduce the penalty for possession of one ounce or less of marijuana to a \$100 fine and would remove the discretion of making even a first offense a felony crime.

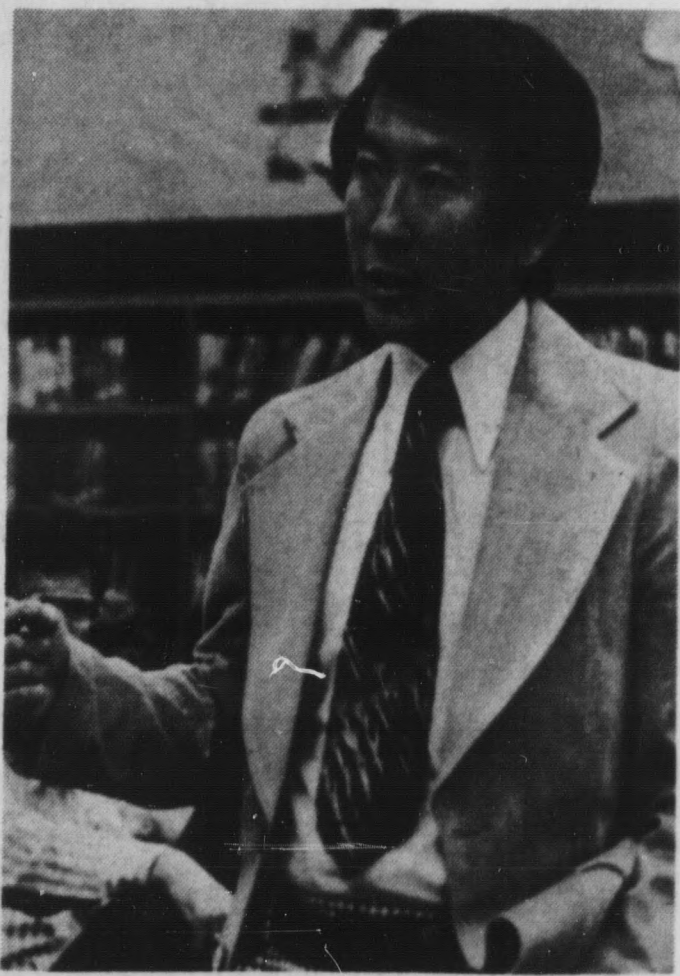
Mori said his decision to vote for the bill came only after long and intensive study and only after he was convinced the bill would not change the statutes concerning sale or possession of large amounts of the drug and the provisions related to minors.

"I don't see my vote as a vote for pot," he emphasized, "but I believe SB 95 will be more workable and better enforced" than the previous law.

The Assembly made one minor amendment in the bill, which will require a person convicted of a third offense to enter a drug diversion program. Because of that amendment, the legislation will have to be returned to the Senate before it goes to the governor.

If Brown signs the bill, and he has previously indicated his support for such decriminalization measures, it would go into effect on Jan. 1, 1976.

— by Pat Widder



Comely County Fair employee Beverly Petrick demurely models a 1915 hay press, part of the fair's American Agricultural Heritage Exhibition.

### Times fair tab today

Today's issue of The Times includes a 24-page tabloid section previewing the 1975 Alameda County Fair.

The section includes an in-depth schedule of events for each day, stories on different features of the Fair plus photos of the entertainers and exhibits. Be sure and keep the section as a daily reference to events scheduled.





*I'll sleep it off*

Six-month-old Sasha Soukup isn't particularly interested in bargains at a Danville flea market, but her parents are. Sasha slept through most of the activities, peacefully snuggled in her baby stroller. Sasha's mother, Mary, bends over for a bargain while Sasha snoozes. (Times photo by Bob Sibilia.)

### 30 years possible

## Barte faces sentence

OAKLAND - A Dublin housewife found guilty last month of voluntary manslaughter in the Dec. 6 death of her two children faces sentencing this morning in Department 7 of Alameda County Superior Court.

Helga A. Barte, 36, faces a maximum 15-year sentence on each count. Judge Samuel Golde had declared her legally sane at the time of the murders, and referred to it as a "classic case" of voluntary manslaughter.

"It was a Medea-like act," he said following his verdict. "She acted out of rage and anger and in effect was killing her husband, who was seeking a separation from her."

Public Defender Albert J. Wax produced four psychiatrists testifying to Mrs. Barte's legal insanity during the crime.

Her daughter, Nicole, one day shy of her first birthday, was found drowned in the bathtub of their 7331 Hansen Dr., home. Six-year-old Craig, her son, was discovered stabbed through the neck.

A psychiatrist for Deputy District Attorney Tom Orloff told the judge Mrs. Barte was legally sane and suffering from massive depression.

Probation officers have been reviewing her case since the judge's decision and will present their recommendations today.

## Valley obituary

Paula Lynn Matthews

Funeral services will be held at 4 p.m., Thursday, for Paula Lynn Matthews, 22, who drowned in a boating accident in Lake County on June 14.

A 1971 graduate of Dublin High School and a native of Glendale, Calif., she had been employed by Western Electric for the past three years.

She is survived by her parents, John and Betty Matthews, Dublin; her brothers,

Greg and Steven; her grandparents Louis and Gertrude Houser, Hanford, Calif.; and her boyfriend, Michael Lewis of Hayward.

The Rev. Max Hively of Parkway Baptist Church will officiate at Thursday's services to be held in the Graham-Hitch Mortuary, 675 St. John St., Pleasanton.

Graveside services will be held at 1 p.m., Saturday, in the Valhalla Cemetery, North Hollywood.

## Livermore's timetable

# Fundamental school set for fall

LIVERMORE - A fundamental school will probably be opening here a year from September.

That's the timetable that will be presented next Tuesday to the Livermore Unified School District board by a committee working on starting a very traditional school. And the board, with its conservative majority, is expected to go for it.

Whether the school (or schools) will be for elementary children only, or for kindergarten through eighth grade, remains to be seen. That will be one of the details worked out in the coming year, according to Pat Reich, who chairs the fundamental school committee.

Nor will any of the high schools "go fundamental" right away. That would be too great an undertaking, Mrs. Reich thought.

Meeting until nearly midnight Tuesday, the committee tackled some of the more controversial details of the program they are proposing, which is modeled after successful programs in such districts as Cupertino, Palo Alto and Pasadena.

They unanimously agreed to go back to the idea of one teacher at the helm of a 30-pupil single-grade class. They also liked the idea of keeping subject areas separate, giving homework on a regular basis and offering art, music and other subjects as an addition to the central "three R's" curriculum.

Proponents of a fundamental school were urging that it be launched this fall, but settled for a 1976 target date because "we want to set it up properly," according to Mrs. Reich.

This fall will be spent finding a principal and teachers who agree with the teaching style they want. Although the committee feels there are administrators in the district who could be effective as head of the new school, they also hope a committee now in the process of selecting an elementary principal "will take it into consideration." Trustee Betty Carrell, a fundamental-school proponent, is on the principal screening committee.

Where will the fundamental school be located? That's another problem to be worked out in the coming year, says Mrs. Reich.

A successful "feasibility study," in the form of a questionnaire, turned up the fact that most of the people eager for a fundamental school live on Livermore's westside, where some of the newest and most progressively-styled schools are located.

Having felt for a long time that they are stuck with open space and other modernistic concepts, some 355 parents expressed serious interest in a return to the fifties-style classroom.

That response represents very roughly 10 per cent of the families sending their children to Mendenhall, Sonoma, Michell, Arroyo Mocho and Smith Schools.

Oddly enough, extremely low interest in fundamental schools was expressed by Rincon School parents, although Rincon has perhaps the most progressive program of all. Low interest was also shown by Junction Intermediate School parents, with 15 responding to the questionnaire compared with 42 at Mendenhall.

High interest was shown at Green and Christensen Schools, where 92 out of about 550 homes returned the questionnaire.

In all, 921 forms were returned from the approximately 10,000 homes that were polled. The other 90 per cent of the parents were apparently satisfied with the regular program, not in favor of the proposed alternative, confused by the questionnaire, or they did not receive it.

The new school will be a neighborhood school, not an extra building taken over for the program, if the commit-

tee gets its way. Parents who don't want their children in it will probably have to drive their children to another school where an opening exists. Parents from outside attendance areas who want their children in the new program would have to take them to the school at their own expense.

Mrs. Reich explains that approach is consistent with the district's longstanding policy of open enrollment. "What about parents who don't want their kids in an open-space program?" she responds. "They've been taking them to another school for years."

The fundamental school will be opening a year ahead of the five new elementary schools which will be built in town. So it will be housed in one of the existing schools. Sonoma and Michell are designed along traditional lines and could lend themselves to the fundamental approach. The committee also has its eye on Fifth Street, the city's oldest

school, which they say is centrally located as well as having an old-fashioned feel about it which would blend well with the "return to the basics" program.

At Tuesday's school board meeting, an alternative education committee was also formalized.

Unlike the fundamental schools committee, which considers itself directly responsible to the school board, the alternative education committee would advise the superintendent of schools on various educational styles and experiments.

The board included a representative from the fundamental schools committee on the alternative education committee. Asked about the relationship between the two brand-new committees, Superintendent of Schools Leo Croce predicted, "Somewhere along the road, these two will meld."

Croce offended some when he changed the composition of his advisory committee to include half citizens, half professional staff. Originally, the plan had been to have six to 10 community members "of various educational philosophies" plus one district representative assigned by the superintendent.

"There comes a point where professional judgment becomes very important," Croce explained in making the switch.

An upset Mary Clendenon, a Green School teacher, accused him of insinuating "the taxpayer doesn't know enough about what they want for their children."

"We certainly want at least half of that committee to be citizens," soothed Croce. "I'm talking about the staff and community partnership we've been proud of."

— by Pat Kennedy

## Trial date set for EBRPD employe

PLEASANTON - The last of the East Bay Regional Park District employes facing criminal charges stemming from the 60-day strike will be tried in the new Livermore-Pleasanton Municipal Court in spite of a union-management agreement on amnesty.

An Aug. 7 jury trial was set for Michael J. Burt, Monday, following his earlier plea of not guilty to charges of misdemeanor malicious mischief.

Two Shadow Cliffs fishermen allege they saw Burt, 26, a park ranger, stuffing refuse into chemical toilets at the height of the strike.

The back-to-work agreement hammered out by the American Federation of State, County and Municipal Employees Local 2420 had the district request all charges brought as a result of the strike be dropped.

Trespassing charges against 13 other union members following an alleged sit-in at the district's Oakland offices were dropped in Oakland Municipal Court.

EBRPD attorney Thomas Hyde appeared in Pleasanton Justice Court earlier this month requesting the charges

against Burt be dropped. The case was continued one week until the return of Judge William Gale.

Judge Gale would not drop the charges, however, and reminded the district and the union that the charges were criminal in nature, not civil, and hence in the hands of the state, not the district.

Burt is represented by attorney Wayne Collins of San Francisco.

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Published by the Pleasanton Publishing Co., Inc. at 126 Spring Street, Pleasanton, California. Distributed every Tuesday, Wednesday, Thursday, Friday and Sunday by carrier throughout the Pleasanton Market Area, and in conjunction with the Valley Times, offering total coverage of the Pleasanton, Livermore and Dublin areas.

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# She predicts 'happy days' for volunteers

Newly-elected president, Margaret Blackstone, of the United Volunteer Services (U.V.S.) of the Livermore Veterans' Hospital has chosen "Happy Days" as the theme for her coming year in office.

She has selected this theme because "days spent in volunteer work at the hospital are 'happy days' for the veterans and volunteers."

Margaret's goals for the 1975-76 year will be to promote membership growth, and serve the Veterans' Hospital on the wards, at the library and offices, and in any of the various recreation programs. She also intends to maintain U.V.S. programs which include the Swing Club

for patient-golfers, and the Thursday coffee break social at which volunteers chat with patients over a cup of coffee and break the monotony of hospital residency.

The coffee break program was established by Margaret with the cooperation of the hospital and U.V.S. The U.V.S. has enlisted the help of six golf clubs in the area which participate in the Swing Club program and whose members visit the Veterans' Hospital for Friday morning golf with the patients. They are Warm Springs, Castlewood, Las Positas, Sunol, Springtown and San Ramon.

Margaret's final goal is to be receptive to new programs which may better serve veterans at the hospital.

Mrs. Blackstone is also active in the Pleasanton Meadows Cabana Club and Homeowners board, and fills the roles of Cub Scout den leader and C.C.D. teacher at St. Augustine's Catholic Church in Pleasanton. She and her husband, Ron, have four sons.

Others to serve the U.V.S. in executive positions are Etta Beall, advisor; Rhee Howell, vice-president; Mary Condy, treasurer; Marg Sowers, secretary; Courtne Ma-

gee, Swing Club chairman; Peggy Clevenger, membership, chairman; Charlotte Snyder, social chairman and Barbara Hardin, publicity and newsletter.

The junior auxiliary of the U.V.S. is recruiting new members, girls or boys ages 15 through 18. Comparable to the Junior Volunteers at Valley Memorial Hospital, eligible teens will fill a great need for escort service at the Veterans' Hospital as well as lending a helping hand in many other areas.

Junior golfers can assist at golf games with patients every Friday at 10 a.m. Anyone interested in join-

ing the juniors may call Mrs. Beall at 846-5596. Mrs. Blackstone will answer questions from persons interested in either the adult or junior sections of U.V.S. at 846-6537.

## lifestyle

### Pleasanton Juniors ask for community feedback

The Pleasanton Junior Women's Club has adjourned for two months, but the club's research committee, chaired by Mrs. Judy Everett, will be working hard through the summer seeking new projects for the Juniors to tackle in fall.

The top priority on the committee's list is finding a worthwhile project for next year's Mardi Gras Ball.

Since the object of the Juniors in sponsoring the event is service to the community,

they ask members of the Pleasanton community to respond with suggestions on how the Juniors might be of assistance. The research committee will meet several times during the summer to consider such suggestions.

Anyone wishing to make a suggestion on a Mardi Gras project, or any other possible activity for the Juniors is encouraged to call Judy Everett at 462-5723, or Marcelline Mahern at 846-7164 as soon as possible.



Peggy Clevenger assists incoming President Margaret Blackstone update the membership file at the recent Castlewood installation dinner for the United Volunteer Services of the Livermore Veterans' Hospital.



Teresa Peabody volunteers her services to U.V.S. as a secretary at least 20 hours per week, while Mary Condy has chalked up the greatest number of volunteer hours with a total of 129 hours since January.

### Ten more families sought to host Japanese youth

Valley families are invited to participate in a cultural exchange program in which 30 Japanese students ages 16 to 23 years will visit Pleasanton and Dublin for four weeks in August.

The Interstudy Homestay Program is seeking ten more families to host a Japanese student, providing room and board in exchange for a personal inter-cultural experience. Since ideally, the host family and Japanese guest

should have a chance to first become acquainted through an exchange of letters and pictures, interested families are asked to contact Elaine Mazy at 846-4568 as soon as possible.

During their stay in the Bay Area, the students will attend daily classes in English conversation and American culture at a center in Dublin. The students will also have the option of taking local excursions over three-day week-ends.

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## Auto Nostalgia in Livermore



Recently a Model-T race was held with some of these ancient cars traveling a course of some 200 miles between San Jose to Livermore and back. Our photographer was at Codioli Ford and captured these shots during the well deserved rest period.

Photos by Bill Hayden, Valley/Pleasanton Times

### ACT III

Annette's  
WOMEN'S CLOTHING



A gamut of Act III knit-nifties keynoting fashion's keep-it-simple dictum. Interchangeable elements shown of non-essentials, paired to a purity of shape, color, texture. Sure savvy, beautifully uncomplicated collectibles, good all over the world. The solid components, doubleknit polyester in dloose printshirts and sweaters in color-affinity combinations. Everything, 6 to 18.

Fig. A  
Soft-shoulder short-sleeved envelope-pocketed tie belted \$44  
Polyester silkyknit shirt, an artistic ribbed print \$26  
Pullover pants, with the perfect fit Act III is noted for \$24

Fig. B  
Shirtjacket (repeat of fig. A) only this time short-sleeved \$40  
Short-sleeved silkyknit polyester polo in multi-hued flame print \$22  
(Those superfitting pullover pants again, repeat of fig. A) \$24

Fig. C  
The topper: headed for a long re-run, stitch-stroked, rollback-cuffed \$38  
Sheer polyester voile shirt in a multitone impressionist-era flow print \$26  
Pullover skirt, gored to a flare-three-well \$24

Fig. D  
Stitch-spiced blazer spiked with saddle-pocket interest \$50  
Sheer polyester voile shirt in an unusual floral mosaic print \$26  
Back-yoked flyfront jeans with stitch-stroked leggings \$28

Fig. E  
Lean n' lanky ribbed cardigan in ombre tonal gradations edged in 2-tone ribbing \$32  
U-scooped short-sleeved ombre color-shaded pullover to match \$22  
The flareskirt stitch-punctuated tie-belted saddle-pocketed \$28

2056 First Street — Livermore 447-4321

ANNETTE'S CHARGE





PORCELAIN PAINTERS WINNIE PORTER AND GRETA BRITTON.  
Their work will be featured Sunday at the Villa Armando winery in Pleasanton.

## Winery spotlights local talent

In the first exhibit of a summer series focusing exclusively on Valley talent, the Villa Armando winery of Pleasanton will feature the work of a local porcelain painters group and sketches by Joe Stiles.

The public is invited to the admission-free exhibit Sunday, June 29 from noon to 5:30 p.m. at the Villa Armando wine-tasting room.

Pen-and-ink sketches of local scenes such as the Pleasanton railroad station and the Presbyterian church in Pleasanton comprise the display by artist Joe Stiles. Joe's work earned him the Community Development Award from the Pleasanton Chamber of Commerce in 1973.

Stiles' most recent recognition is an award at the Clovis Old West Art Festival this year. Watercolors, oils, and sketches by Stiles have been incorporated in over 200 private collections, as well as in collections at the University of New Mexico Art Gallery, The Art Students League of New York gallery, Nebraska Wesleyan University and Kansas Wesleyan University.

A former instructor at

Lynch's at Lynch's Pleasanton Art and Frame Shop, Stiles now teaches in the Fresno school district. He is a member of the California Art Education Association and an associate of the American Watercolor Society.

A group of porcelain painters under the instruction of Evelyn Moller of Pleasanton has met for a weekly work session at Lynch's art shop for the past ten years. The result of the group's efforts in the form of intricately-decorated porcelain tiles, vases, cups and plates will also be on display at the Villa Armando.

Members of the group do not sell the hand-painted items, but give the pieces as gifts to friends or display the porcelain at home. The decorating process requires much patience in creating detail as pieces must often be fired three to four times before completion.

Mrs. Moller holds a degree from the California College of Arts and Crafts. Members of her class include Greta Britton, Winnie Porter, Ann Apperson, Gladys Lydickson, Amy Orloff, Dagmar Fulton,

Adge Gale, Franci Burr and Sue Thompson.

Many of these porcelain

painters have been recognized for their work at past county fairs.

## Cochran couple leads 'The King and I' cast

Cast in the leading roles for the Pleasanton Playhouse ITS summer production of "The King and I" are Fred and Marie Cochran, a husband and wife team from Pleasanton.

The romantic lead of Lun Tha, for baritone-tenor, is as yet uncased, according to Director Dennis Kohles.

The Rogers and Hammerstein musical opens August 8 for a three-week run at the Alameda County Fairgrounds Amphitheater.

Marie, cast as Anna, recently received accolades for her recent lead performances in the Pleasanton Playhouse

production of "Dames at Sea" and the Contra Costa Musical Theater's "Guys and Dolls." Marie worked with such top theater talents as Robert Goulet and Richard Chamberlain during her four years with the summer company of the Berkeley Community Theater.

Fred will carry the role of the King of Siam, his first leading role since he played Will Parker in CCMT's production of "Oklahoma" several years ago.

The Cochran's were honored with the Community Development Award from the Pleasanton Chamber of Commerce in 1974. They have chaired the Maid of Pleasanton contest for several years.

The challenging singing role of Lady Thiang was captured by Donna Chato of Livermore who appeared in last year's Pleasanton Playhouse production of "Fiddler on the Roof" as the daughter Hodel. An employee at the Livermore Lawrence Laboratory, Donna has performed for clubs and parties with the Chato family group, "Esprits." The mezzo-soprano has sung in churches throughout the valley.

Margaret Hicman of Castro Valley is cast in the romantic lead of Tuptim. The lyric soprano has been involved in such opera productions as "The Merry Wives of Windsor," and "Hansel and Gretel" of the West Valley Opera Company. She is a graduate of the University of California at Irvine.

## Teens!

The Pleasanton Recreation Department and West Wind Youth Center are sponsoring a youth excursion to see the rock-musical "Jesus Christ Superstar" in its first San Francisco showing Wednesday, July 2.

This is the live, on-stage version featuring a cast of 50 and a full orchestra along with the rock musicians who help fuse traditional classical music with the sounds of today in a play based on the life and times of Jesus Christ.

Tickets are available at the West Wind Youth Center at \$6.50 per person and include mandatory transportation by the recreation department. For more information call 846-3202.

Occasionally a wonderful euphoria — an aura of good will will overcome the most blasé of us and we have an opportunity to bathe in a golden glow of remembrance. In my case, it's usually the recollection of some person or event that takes me a step beyond the usual nostalgia bit. The nice thing about being so involved is the chance you have to share the feeling with others.

Thus, for no particular reason, Woodbridge Strong Van Dyke II came to mind. He was a man I never knew except through mutual friends years after his untimely death in the mid forties. I did, however, know of his work and over the years I was always impressed by the movies he directed even though, in my tender years — so long ago, I wasn't exactly sure why those pictures seemed to be a little bit better than those of his peers.

Van Dyke was known as a 'one-take' director. He worked fast on the set and accomplished in three or four weeks what it took others months to finish.

His pictures were basically straightforward; usually filled with action and a minimum of frills or introspection. He was a story teller of the highest order. With a few quick camera setups he could reveal more of the characters and the plot of a movie than anyone else in the industry.

Van Dyke began his career in films with D.W. Griffith's "Intolerance" for which he was hired to do makeup. Before that massive production was in the can, however, he involved himself in many facets of the production including driving a war chariot and almost running the great D.W. and his camera crew down when the charging steeds got out of hand. Needless to say, this brought him to the attention of Griffith and began a lifelong friendship. Many years

## Bicentennial fund-raiser

# Guitarist entertains Friday

The Livermore Bicentennial Organization will sponsor an evening of classical guitar Friday night at the Granada Little Theater featuring Athens-born George Sakellariou.

The curtain rises at 8 p.m. for the program of pieces by Scarlatti, Bach, Granados, Villa-Lobos, Llobet and Albeniz.

Critic Heuwell Tircuit of the San Francisco Chronicle described a previous performance by the noted guitarist: "Sakellariou played with extreme delicacy of technique, romantic in implication but never pushy about expressive moments. Rarely has an audience sat with such undivided, hushed attention as a guitarist conjured with the simplest means available."

A student of the great master Andres Segovia, Sakellariou has performed extensively throughout the United States and Canada, having conducted seminars in Colombia, South America. He is currently a music instructor at the San Francisco Conservatory of Music and the Dominican College of San Rafael.

Tickets at \$3 per person are available in advance at Audio Arts, Blue Door Antiques, Palace Barber Shop, the Livermore Chamber of Commerce, and the Livermore recreation center. For information or tickets contact LBO members Sandy MacCracken at 443-1256, Hugh Ellsaesser at 447-3834, or Cecilia Larsen at 447-6416.

Remaining tickets will be sold at the door.



GUITARIST GEORGE SAKELLARIOUS  
"...extreme delicacy of technique."

## inside the arts

## Ragtime swings at Chabot

King of the Ragtime Piano, Max Morath, brings his musical review of the ragtime years back to Chabot College at Hayward for four performances beginning June 27. The series is the second attraction in the college's Bicentennial Summer Music Festival.

Morath performs at 8 p.m. Friday, June 27, at 3 and 8 p.m. June 28, and at 8 p.m. June 29. He played to a packed house in his first appearance at Chabot last July. His "Ragtime Era" reviews the history of ragtime from Gay Nineties to the

Roaring Twenties, and includes piano rags, songs and dances, and commentary on life as it was lived in that era. The works of Scott Joplin, now enjoying a revival, are also on the Morath program, as well as music by "Jelly Roll" Morton, Bert Williams and Irving Berlin.

Morath has appeared on television with The Johnny Carson Show, The Merv Grif-

fith Show, and has done a series on ragtime for Public Broadcasting System.

Admission to his performances is \$3 for adults and \$2.50 for students. Tickets are available in advance through the Chabot College Office of Community Services, or at the door.

For information the college at 782-3000, Ext. 375 or Ext. 414.

## Livermore Civic Chorus takes new leadership

The Livermore Civic Chorus has elected new officers for the upcoming 1975-76 concert season.

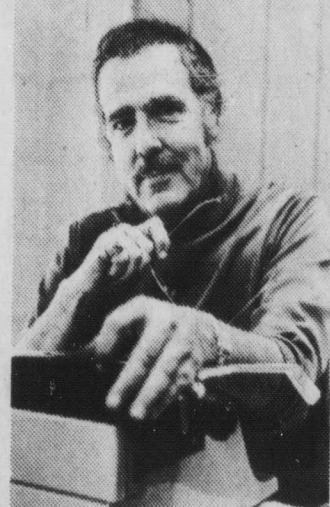
Mary Zosel will assume the duties of president with a slate of Jim Tyler, business manager; Mike Heusinkfeld, treasurer; Mitzi Coudit, secretary; Dick Gruber, stage manager; Sally Dunlop, hospital chairwoman; and Joyce Sutter, publicity chair-

woman. The chorus extends thanks to outgoing officers Ed Woolery, Bill Dunlop, Joyce Eveleth, Helen Meglan and Mary Stulich.

Persons interested in joining the chorus are invited to the September practices held at Portola Avenue School Tuesdays at 7:15 p.m. No audition is required of new members.

## SETTING THE SCENE

Bill Hayden



later, when Van Dyke was directing "San Francisco" with Clark Gable and Jeanette MacDonald at M.G.M. Griffith visited the set and Van Dyke insisted the old man go through the motions of directing a scene of that picture.

After "Intolerance" Van Dyke found the industry very 'intolerant' of his talents. It was no snap breaking into the 'big-time' on his own. He was hired by several 'poverty row' producers to direct westerns and serials. He also turned to writing screenplays and it was through a sale to Producer Sol Wurtzel he got onto the Fox lot as a director. There was no immediate success there. His first assignments, with promises of better things, were always westerns. He made a name for himself and a big star of Buck Jones with a series of fast-action-outdoor hits.

Metro Goldwyn Mayer finally signed Van Dyke to

their directorial staff. He thought he was set. His first work, however, was a series of fast-action-outdoor hits featuring Louis B. Mayer's western star Col. Tim McCoy. He made these pictures something special and real blockbusters at the boxoffices of this less sophisticated time by basing them on true adventures of the early west. Many of these stories were tales involving the Colonel and his career in the U.S. Army.

The failure of famed director Robert Flaherty to get satisfactory film on "White Shadows of the South Seas" gave Van Dyke his big opportunity. The very expensive project was turned over to him as a salvage operation. He managed to film, in short order, what many people still feel is one of the most beautiful and definitive stories about the South Seas.

Van Dyke was responsible for such films as "Trader Horn", "Manhattan Melodrama", "San Francisco" and "Marie Antoinette". He directed the fabled "Naughty Marietta" which made international stars of Nelson Eddy and Jeanette MacDonald. He took Myrna Loy out of her "Oriental" roles and made her a perfect wife as the better half of the Nick and Nora Charles characters in "The Thin Man" films.

W.S. Van Dyke II was the important director of the thirties in spite of the fact he was a company man turning out product instead of art. He realized, at that time, it was more important to please the public than the Muses. With Frank Capra and Alfred Hitchcock, he was one of the few men of the era whose name above the title had meaning at the boxoffice.

Van Dyke was a giant. There haven't been too many of them in the movies.



## Sommerfest success

No generation gap was apparent at Livermore's Sommerfest '75 as young and old alike watched the Von-Konsky folk dancers with rapt attention. With a crowd estimated at 1,000-strong, the event sponsored by the Livermore Cultural Arts Council was counted a great success, although an exact tally of proceeds will take several weeks. Rafter of The Barn were festooned with fresh ivy garlands to create the illusion of a German beer garden, and partygoers responded enthusiastically to music by Joe Smiell's Bavarian Band which enhanced the festive atmosphere. The soft pretzel snacks were an immediate hit, along with the first-time concession of Old World sausages wrapped in lefse.



# Television Listings

Thurs, June 26

8:00 A.M.  
5:10—Capt. Kangaroo  
7:13—A.M. America  
40—Speed Racer

8:30 A.M.  
2—Romper Room

9:00 A.M.  
2—Big Valley  
3—Celebrity Sweepstakes  
5—Kathryn Crosby  
9—Sesame Street  
10—At Nine on Ten  
13—Morning Scene  
40—Jack Lalanne

9:30 A.M.  
3—Wheel of Fortune  
5:10—Gambit  
40—Movies:  
Thurs: "Naughty Marietta"  
Fri: "So Evil My Love"

10:00 A.M.  
2—Movies:  
Thurs: "Storm in a Teacup"  
Fri: "The Tiffield Thunderbolt"  
3—High Rollers  
5:10—Now You See It  
9—Electric Company  
13—Hazel

10:30 A.M.  
3—Hollywood Squares  
5:10—Love of Life  
7—Blankety Blanks  
13—Jeannie  
44—Not For Women Only

11:00 A.M.  
3—Jackpot!  
5:10—Young and the Restless  
7:13—Money Maze  
36—Public Affairs  
44—Newstalk

11:30 A.M.  
3—Blank Check  
5:10—Search for Tomorrow  
7:13—Big Showdown  
36—Yoga  
40—Barbara Walters Show  
44—New Zoo Revue

NOON  
2—Courtship of Eddie's Father  
3—4:50—News  
7:13—Password  
9—Yoga with Lillas  
36—Movies:  
Thurs: "Samson and the 7 Miracles of the World"  
Fri: "Black Devil"  
40—Flintstones  
44—Movies:  
Thurs: "Trouble Along the Way"  
Fri: "Tea for Two"

12:30 P.M.  
2—That Girl  
4—Days of Our Lives  
5:10—As the World Turns  
7:13—Split Second  
9—Washington Week  
40—Green Acres

1:00 P.M.  
2—Movies:  
Thurs: "Parrish"  
Fri: "Parrish" Part 2  
5:10—Guiding Light  
7:13—All My Children  
40—Movies:  
Thurs: "Blood on the Arrow"  
Fri: "The George Raft Story"

1:30 P.M.  
3—The Doctors  
5:10—Edge of Night  
7:13—Let's Make a Deal

2:00 P.M.  
3—Another World  
5:10—Price Is Right  
7:13—\$10,000 Pyramid  
36—Mike Douglas  
44—Underdog

2:30 P.M.  
5:10—Match Game  
7:13—One Life to Live  
44—Huck & Yogi

3:00 P.M.  
2—Porky & Friends  
4—Somerset  
5—What's My Line?  
7:13—General Hospital  
10—Dinah!  
40—Cap'n Mitch  
44—Banana Splits

3:30 P.M.  
2—Gilligan's Island  
3—Movies:  
Thurs: "The Last Blitzkrieg"  
Fri: "The Last Blitzkrieg"  
4—Andy Griffith  
5—Concentration  
7—Movies:  
Thurs: "Warning Shot"  
Fri: "Detective Story"  
13—Merv Griffin  
36—Millionaire  
40—Mickey Mouse Club  
44—Popeye

4:00 P.M.  
2—Mickey Mouse Club  
4—Merv Griffin  
5:10—Mike Douglas  
9—Sesame Street  
36—Movies:  
Thurs: "Circus of Horror"  
Fri: "Kiss Her Goodbye"  
44—Flintstones

4:30 P.M.  
2—Jeannie  
13—Ironsides  
40—Partridge Family

5:00 P.M.  
2—Bonanza  
7—News  
9—Misterogers  
40—Mod Squad  
44—Three Stooges

5:30 P.M.  
3—10:13—News  
5—Dealer's Choice  
9—Villa Alegre  
44—Little Rascals

6:00 P.M.  
2—Love, American Style  
3—4:50—News  
9—Electric Company  
36—Movie: "You Were Meant for Me"  
40—Voyage to the Bottom of the Sea  
44—Wild, Wild West

6:30 P.M.  
2—Bewitched  
9—2100 Year Old Chinese Tomb  
13—Let's Make a Deal

7:00 P.M.  
2—40—FBI  
4:13—Truth or Consequences  
5:7—News  
10—Concentration  
44—Hogan's Heroes

7:30 P.M.  
3—Seven Thirty  
4—New Candid Camera  
5—New Treasure Hunt  
7:10—Hollywood Squares  
13—To Tell the Truth

8:00 P.M.  
2—Movie: "North to Alaska"  
3—Movie: "The Specialists"  
5:10—The Waltons  
7:13—Barney Miller  
9—World Press  
36—Get Smart  
40—Movie: "Al Capone"  
44—Best of Groucho

8:30 P.M.  
7:13—Texas Wheelers  
36—Merv Griffin  
44—Dinah!

9:00 P.M.  
5—Movie: "The McKenzie Break"  
7:13—Streets of San Francisco  
9—Hollywood Television Theatre  
10—Movie: "Madigan"

9:30 P.M.  
3—Movie: "Target Risk"

10:00 P.M.  
2—40—News  
7:13—Harry O  
9—Male Menopause  
36—Movie: "Beyond the Blue Horizon"  
44—Movie: "The Return of Monte Cristo"

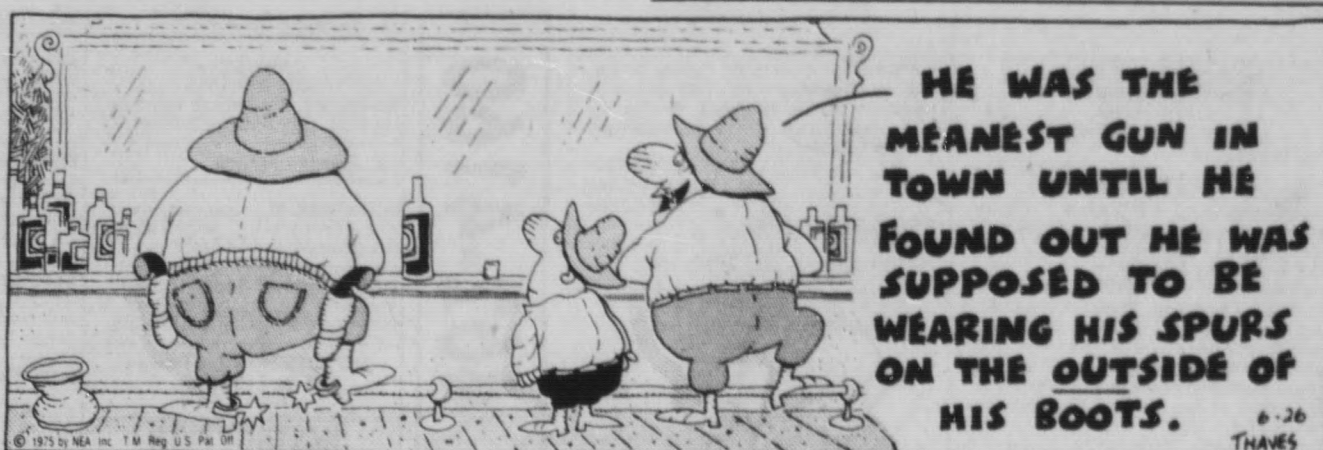
10:30 P.M.  
40—Dealer's Choice

11:00 P.M.  
2—Bilko  
3—4:50—10:13—News  
40—Untouchables

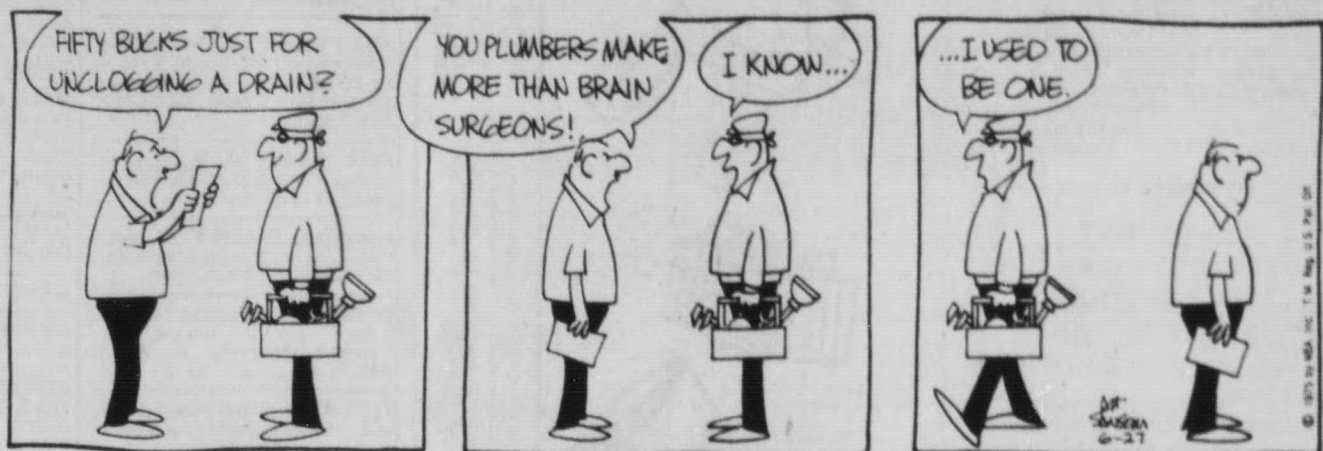
11:30 P.M.  
3—Johnny Carson  
5—Movie: "Judith"  
7—Wide World Special  
10—Movie: "Coast of Skeletons"  
13—Department S  
36—Movie: "The Kansan"

MIDNIGHT  
36—40—Movies All Night

FRANK AND ERNEST



THE BORN LOSER



MOOSE MILLER



CAMPUS CLATTER



PRISCILLA'S POP



SHORT RIBS



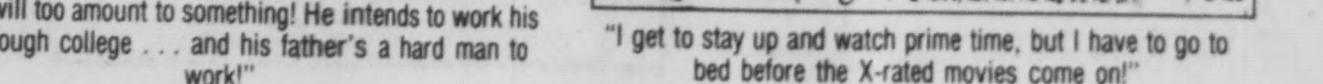
SENSEY



CARNIVAL



SIDE GLANCES



## FAMILY CIRCUS



## astrograph by Bernice Bede Ovi

For Thursday, June 26, 1975

**ARIES (March 21-April 19)**  
You should be able to pull things together now and get cooperation that has been unobtainable the past few days.

**TAURUS (April 20-May 20)**  
The aspects are in your corner today. You're especially favored where advancement of your work or career is concerned.

**GEMINI (May 21-June 20)**  
Creativity is your forte today. Choose activities that challenge your imagination when you work with your hands and mind.

**CANCER (June 21-July 22)**  
Follow offbeat leads to find merchandise you want. You're good at rooting-out bargains. You can score!

**LEO (July 23-Aug. 22)**  
You can effectively direct others today and help them sort out their affairs. They won't realize they're being managed.

**VIRGO (Aug. 23-Sept. 22)**  
Little things mean a lot to your career today. Head small details—you'll see how important it was later.

**LIBRA (Sept. 23-Oct. 23)**  
A spin-off from the social whirl will provide you with valuable information. You'll be given news at a luncheon or gathering.

**SCORPIO (Oct. 24-Nov. 22)**  
You will receive something of value that's quite unusual from a family member or through a family contact today.

**SAGITTARIUS (Nov. 23-Dec. 21)**  
Today you're able to use information you'll get from several unrelated sources. Somehow it will all tie together.

**CAPRICORN (Dec. 22-Jan. 19)**  
Your material prospects will brighten today and tomorrow, especially in areas concerning your work or career.

**AQUARIUS (Jan. 20-Feb. 19)**  
You'll be able to work out of that corner you painted yourself into earlier in the week. Your self-interests will get a big boost.

**PISCES (Feb. 20-March 20)**  
Lay the ground work today for reaping material benefits tomorrow in a deal that's been hanging fire.

## Your Birthday

June 26, 1975

You'll become involved this year in a situation where you share an interest. The prospects for this venture look very promising.

## CROSSWORD

Answer to Previous Puzzle

**People**

**ACROSS**

1 Songstress  
2 Smith  
3 Archer  
4 William  
5 Lyricist  
6 Gershwin  
7 Singer, Ed  
8 Greek theaters  
9 Come in  
10 Handled  
11 Bargain event  
12 Guinness' title  
13 Candlenut tree  
14 Bushy clumps  
15 Brain  
16 membrane  
17 Common  
18 Mexican name (pl.)  
19 Tropical palms  
20 Esteem  
21 Hoopla  
22 College official  
23 Plant part

**DOWN**

1 Singer, Helen  
2 Prayer ending  
3 Examine  
4 Kefauver  
5 Rocky crag  
6 Redacted  
7 Shakespearean king  
8 Bowling alleys  
9 Teaches  
10 "Washington Square" miss  
11 Filled with reverence  
12 Speaker  
13 Military  
14 Assistants  
15 Misplaces  
16 Academy (ab.)  
17 Manufactured  
18 Weapons  
19 Sword of a sort  
20 Chest rattle  
21 On the briny  
22 Ocean vessel  
23 Unfounded reports  
24 Diadems  
25 Become mature, as fruit  
26 Mother-of-pearl  
27 Poker stake  
28 Educator, Horace  
29 Wax  
30 Implement  
31 Epic poetry  
32 Bristle  
33 Devotee

**WIN AT BRIDGE**

Limited raise replaces force

By Oswald & James Jacoby

Back in the '30s a certain soap was advertised as 99.44 per cent pure. Ely Culbertson applied that and said some bids were 99.44 per cent forcing. About that time the best players, including young Oswald Jacoby, started to play the jump raise to three as an absolute force. It took 30 years to get the experts to change their minds. Today almost all experts use limit raises. The raise from one to two shows support for partner and not much of a hand. The jump raise to game says, "As far as I am concerned we want to be in game." The jump from one to three says, "I want to be in game unless your hand is a real horror." South's hand is almost a minimum. Take away that jack of diamonds and many people would pass it. But with that jack of diamonds, South should bid the spade game after North's strong, but limit, jump raise. The game contract is not one for South to be proud of, but with the club finesse working and trumps breaking 3-2 it makes easily.

**CAD SENSE**

The bidding has been: 26

West North East South

Pass 1♦ Pass 1♠  
Pass 3♠ Pass 4♠  
Pass Pass Pass

Opening lead—K♥

West North East South

Pass 2♥ Pass 3♦  
Pass 4♥ Pass ?

You, South, hold:  
♠K J 9 7 5 ♦A K Q J 4 ♣A 4

What do you do now?  
A—Bid four notrump. Your partner has shown a maximum raise. He may not have an ace so you want to check.

**TODAY'S QUESTION**

You bid four notrump and your partner bids five hearts to show two aces. What do you do now?  
Answer Tomorrow

Send \$1 for JACOBY MODERN book to: "Win at Bridge," (c/o this newspaper), P.O. Box 489, Radio City Station, New York, N.Y. 10019



**JOIN the winning team**

**teenage  
mow lawns  
and pull weeds**

**BUT  
THEY CAN'T**

- Manual Laborers
- Bike Repairers
- Pet Sitters
- House Caretakers
- Horse Trainers
- Typists
- Receptionists
- Phone Workers
- Salespeople
- File Clerks
- Painters
- Tutors
- Delivery People
- Window Washers
- House Cleaners
- Gas Station Attendants

**WE HAVE QUALIFIED PEOPLE  
YOU HAVE EMPLOYMENT  
THESE AREAS PLEASE  
OR DROP BY THE TIME  
WIND YOUTH CENTER**

**Courtesy  
COURTESY**

**WORK AS:**

- Pool Maintainers
- Construction Workers
- Animal Caretakers
- Carpenters
- Gardeners
- Car Washers
- Dishwashers
- Paper Deliverers
- Janitors
- Movers Assistants
- Supermarket Boppers
- Supply Clerks
- Camp Counsellors
- Library Aides
- Sweepers
- Market Shelf Stockers

**JOBS LISTED ABOVE. IF A TEEN IN ANY OF THESE CATEGORIES CALLS THE OFFICE AT 846-2240, WE'LL GET THEM TO THE WEST AVENUE.**

**Anton Times**  
**ANTON TIMES**

3 LINES		4 LINES	
day	1.60	1 day	.....
days	2.90	2 days	.....
days	4.20	3 days	.....
days	5.10	4 days	.....
days	6.00	5 days	.....
days	6.80	6 days	.....
days	7.60	7 days	.....

**MAIL TO:**  
P.O. Box 188  
Pleas., CA 94566  
Attn: Classified  
462-4160

**FA**  
**2 D**  
**PR**

**ACTION — EASY PRICE  
DOUBLE LINES - 5 DAY  
RAPID RENTALS FOR  
WEDDING PARTIES & AGE  
462-4160**

Y BROKERS.

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JOIN the want-ad PARADE-

**everyone  
knows . . .  
teenagers can  
mow lawns, babysit  
and pull weeds . . .  
BUT, DID YOU KNOW  
THEY CAN ALSO WORK AS:**

-Manual Laborers	-Mechanics	-Pool Maintainers
-Bike Repairers	-Chefs	-Construction Workers
-Pet Sitters	-Landscapers	-Animal Caretakers
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**LIV.** - Lrg. 3 bdrmm., dbl. garage, frplc., cpts., drps., kids, pet. Walk to sch. & shopping. \$295. 443-0931 or 447-1935.

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# Poor putting bounces Wolfe from State Am

PEBBLE BEACH - Before he returned to the first tee for a sudden death playoff with two strangers, Vic Wolfe burned up the afternoon's wait on the practice greens.

After all, it was poor putting that ballooned his score to 81 at Pebble Beach Golf Links in the third round of State Amateur Championship qualifying, and forced Vic into a three-way playoff.

But the hours of practice

were never put to use. Wolfe knocked two balls out of bounds on the par-four first hole, and relinquished the final two spots in the State Am to Bob Irwin and Marshall Gleason.

Thirty-two golfers begin match play today in Carmel in search of the amateur title. Wolfe returns home to stew over the pratfalls in yesterday's round.

There were quite a few en-

route to his nine-over par 81 which left Vic with a three day total of 240, and tied for the 32nd and final qualifying spot.

Most obvious were the two misplaced shots on that first hole of sudden death. But there were others Wolfe double-bogied the par-five 14th hole yesterday, and botched a four-foot birdie putt at 18 that would have secured his berth in the championship.

He played the final five holes of the round in six-over par, missing putt after putt from four feet or closer.

"If I sink just one of those little putts, I'm in for sure," Wolfe moaned. "But I just couldn't get up and down around the greens. On 18 I wanted to make sure and not leave the ball short, and I pulled it left. When the breaks don't go your way, they don't go your way."

Vic thought he had a break

when he was one of the first golfers to finish a round yesterday at Pebble Beach, with a 240 total that looked safe considering the high winds and rugged conditions.

But as more and more people reached the clubhouse, the eventual playoff became imminent.

Wolfe retired for lunch, returned to the putting greens, then stepped up first to the tee to battle Irwin and Gleason. His drive squirted off the toe

of the club and out-of-bounds to the right.

A subsequent shot hit the center of the first green and skipped out of bounds. Wolfe was through.

"When you're hitting first in a playoff and you go out-of-bounds, you sure make it a lot easier for the other guys," Wolfe said. "All I had to do was put it in the middle of the fairway and one of them might have hit it out. I was a little mad."

Wolfe fired an 83 in his opening round at Pebble Beach, but followed that with a fine 74 at Cypress Point Tuesday. In all three rounds, he suffered terrible finishes. Monday, Wolfe played the final 10 holes in nine over par. He was three-over for the final three holes Tuesday, and played the last five holes yesterday in six-over par.

"Maybe I was getting tired with all the wind," Wolfe said. "But that's no excuse. If

anything, I was playing too conservatively today. I'd bogey 13 and say 'that's all right, I'm still in good shape,' or I'd double bogey 14 and say, 'that's all right, I can still par in.'

"On 18 I was thinking that if I could make the birdie putt, I'd have an 80 and my chances would be pretty good. I think maybe I was trying to steer the ball.

"Oh well. You win a few, and you lose a lot."

## Amador wins at line

Amador Valley High connected on four straight free throws in the final minute to overhaul San Ramon, 45-43 Tuesday in the Allied Brokers Summer Basketball League.

Steve Mohatt hit both ends of a one-and-one situation with 60 seconds left to even the score at 43.

San Ramon came down the

floor and missed a shot with

20 seconds remaining, setting up Mike Hill's thrilling climax. With three seconds left to play, the veteran guard charged the lane and drew a foul. He calmly hit another one-and-one and the Dons squeezed out the victory.

Hill dominated the scoring for Amador with 16 points. Mohatt shipped in 10. Varsity veterans Rob Yackley and

Mark Clark contributed six points.

San Ramon's Jim Hogeboom scored 15 points.

In other action, Dublin fell behind by six points after a quarter and never rebounded in a 59-43 loss to College Park. Only in the fourth quarter could the Gaels play the Falcons to a standstill, both teams scoring 12 points.

College Park's outstanding big man Doug True pumped in 14 points, as did Jeff Riel.

Jim Boulware scored 10 to pace Dublin, while Kory Porter added nine, and Ed LaPerle, seven.

California High out-scored Albany, 38-35 in the final three quarters of play, but couldn't overcome an 11-point first period deficit in losing, 63-53.

Byron Williams gunned in 20 points to defrock the Grizzlies.

Jim Cline topped all scorers with 29 points for Cal.

**Amador** 10 8 9 18-45  
**San Ramon** 10 8 11 14-43  
 AV—Hill, 7-2-16; Clark, 3-0-4; Mohatt, 4-2-10; R. Yackley, 2-2-6; Sevo, 0-2-2; Guglielmo, 1-0-2; Cambria, 1-0-2; Van Norden, 0-1-1.  
**SR**—Hogeboom, 7-1-15; Blake, 3-1-7; Allen, 1-2-4; Hutchinson, 4-0-6; Tricaso, 2-3-7; Harrington, 1-0-2.

**College Park** 18 13 16 12-59  
**Dublin** 12 9 10 12-43  
 CP—Daley, 3-0-6; Tunc, 3-0-6; Brumbaugh, 2-0-4; Tubbs, 5-1-11.

**DUB**—Mendoza, 1-0-2; Beerman, 0-1-1; Boulware, 5-0-10; Berra, 1-0-2; LaPerle, 3-1-7; Harris, 1-0-2; Wright, 3-0-4; Porter, 4-1-9; Bickmore, 1-0-2; Puertos, 0-2-2.

**Albany** 18 15 14 16-63  
**California** 7 15 16 15-53  
 ALB—Wallace, 6-0-12; Williams, 10-0-20; Luty, 2-0-4; Garth, 7-2-16; Brown, 3-0-6; McDonald, 1-0-2; Westergard, 1-0-2; Themis, 0-1-1.

**CAL**—Schieger, 1-0-2; Walters, 1-0-2; Cline, 13-3-29; Lucas, 5-2-12; Ladey, 4-0-8.

## Times Sports

MIKE ZAMPA, editor

### Aquacowboys lose, but Arlene wins 3

The Livermore Aquacowboys suffered a 295-286 defeat at the hands of San Ramon in a dual swim meet last weekend.

#### Aquacowboy Results

girls 8 under — Roberta Borree, 3rd 100 IM, 3rd 25 fly, Jamie Bangeter, 3rd 25 breast, Kathy Daley, 3rd 25 free, 3rd 25 back  
 boys 8 under — Boyd Bangeter, 3rd 25 free, 25 fly, 100 IM, Jeff McIntosh, 3rd 25 breast, Mike Walters, 3rd 25 fly, boys 10 under — Kevin Kyle, 1st 50 free, 1st 50 fly, 3rd 100 IM, Lex Johnson, 2nd 50 breast, Mike Ruffner, 3rd 50 back, 3rd 50 breast  
 girls 11-12 — Paula Wujek, 1st 50 breast, 1st 50 back, 3rd 50 fly, Steve Dockstader, 3rd 50 breast, Richard Ludwig, 3rd 100 IM, 2nd 50 fly, Joy Fogelson, 3rd 50 fly, Lynn Cutting, 3rd 50 back  
 boys 11-12 — Jim Borree, 3rd 50 free, 2nd 50 back, 3rd 50 fly, Steve Dockstader, 3rd 50 breast, Richard Ludwig, 3rd 100 IM, 2nd 50 fly, Joy Fogelson, 3rd 50 fly, Lynn Cutting, 3rd 50 back  
 girls 13-14 — Norman Kern, 2nd 100 breast, 2nd 100 IM, 3rd 100 fly, Kirk Kyle, 1st 100 fly, Andy Rivenes, 3rd 100 free, Steve Ruffner, 1st 100

## Lutz stops Turkey

Dick Lutz pitched a nine-hitter in the Livermore Slow Pitch Softball League Tuesday, as the Godfathers defeated Team Turkey, 8-2.

Lutz allowed only single runs in the fifth and seventh

innings. Steve Nichols drove in a first-inning run for the winners with a single, and doubled home a score in a three-run fourth inning rally. The Godfathers scored three times in the second inning, initiated by Lutz's triple. Ted Queherlat drove in a third-inning run.


J. Chubb Insurance bounced Amfac, 9-3, holding the losers without a run in all but the sixth inning. Mike Gutierrez drove in two runs for the winners with his seventh-inning double.

Amfac scored all its runs in the bottom of the sixth on back-to-back home runs by Gene Chinn (a two-run blast) and Rick Moreno.

Associated Professions bounced Livermore Station, 12-3, behind the eight-hit pitching of Bob Souza.

Chuck Canfield's grand slam homer in the second inning broke the game open. Souza aided his own cause with a two-run double in the first inning. Brad Santucci, who doubled three times and also singled, finished with three RBI's. Bill Beyer and Dan King, the first and second place hitters, each scored three runs.

Bob Cantrell fetched two Station runs with a two-out single in the top of the third inning.


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## Keith 4-hits Bums, Bucs lead

The Pirates jumped away to a one game lead in the Pleasanton National Double A playoff Tuesday with an 8-3 rout of the Dodgers.

Keith Van Buren pitched the Pirates to the victory with a four-hitter.

Graham Alexander singled and doubled and knocked in three runs for the Bucs. Steve Rocco singled, doubled and homered, and knocked in a pair of runs. Todd Tofante doubled home another score.

Tony Muhjat of the Dodgers doubled, and Jeff Pappas drove in a run.

In Single A, Mike Kistler's sixth-inning double chased Chris Wayne home with the winning run as the Phillies nipped the Pirates, 5-4. The hitting of Bill Florence, Steve Woodfill and Will Hayes gave the Pirates a 3-0 lead in the fourth inning. The Phils scored once in the fourth, and three times in the fifth inning for a 4-3 advantage.

But in the sixth inning, Matt Freeman singled home Mike Nelson as the Bucs tied it, 4-4. That set up Kistler's winner.

For the Phils, Wayne went 3-for-3. Eric Dahman doubled and tripled in three trips to the plate.

### Livermore Babe Ruth

Red Carpet Realty defeated the Indians in Livermore Babe Ruth Baseball, 7-6.

Jerry Williams, Jeff Topping and Jim Kraemer all slapped two-run singles for the winners. Jim Topping had two hits.

The Indians' Doug Amaro singled and doubled and drove in two runs.

Kraemer was the winning pitcher.

### Dublin Valley

Ray Reposa's three-run first inning home run launched Rich's Chevron to a 9-6 win over Maser Machine in Dublin Valley major league baseball. Reposa wound up with four RBI's for the game.

pavid Perry was the winning pitcher.

Jim Cartan and Jeff Fleshman combined to pitch a four-hitter leading Crown Chevrolet's 13-3 rout of Frank's Exxon. Cartan drove in three runs for the winners with two doubles. Danny Reyes had four hits and two RBI's. Jim McKeown knocked in two runs for the

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### IS THERE A SOLUTION TO 20,000,000 HEADACHES

An occasional magazine appraises the public of the enormity of the chronic headache problem in the United States.

The estimates of the number of victims given in those articles vary, but indicate a constant increase. It would seem that there are well over twenty million such victims now.

That such estimates are reasonably accurate seems apparent when we note the advertising in newspapers and magazines — on radio and TV — for preparations which are said to bring relief (not cure) from the extreme misery of such headaches. The number of sufferers must be mountinous to justify such advertising expenditures.

We asked Dr. Hoffer if there was a solution to the nation's headache problem.

Dr. Hoffer believes there is and refers to the clinical history of the chiropractic profession to bear his word.

Dr. Hoffer has been very successful with headache problems. The primary cause of disease is the interference with normal nerve action. The chief cause of this interference comes from the displacements of vertebrae, or poor spinal posture.

Anatomically and physiologically speaking, there is a distribution of "sympathetic" nerves passing up through the neck to influence circulation into the head. Poor posture in

the neck, or poor head carriage, could interfere with these nerves and cause headaches.

The question may arise, "Do such disturbances of the cervical spine occur so frequently as to be a cause of a large percentage of the chronic headache problems?"

An overwhelming percentage of the people who have consulted chiropractors for headache problems have had spinal disturbances and have looked to us for a solution of their problems.

A person who suffers chronic headaches generally will have a history of poor posture, improper sleeping position or at some time has suffered a blow to the head.

The spinal column, particularly that portion that projects above the shoulder level, is a pedestal upon which rests the head. When a person suffers a sudden, unexpected blow to the head, such as in a rough contact sport or in a home or auto injury, a misalignment of the neck bones or vertebrae is very possible.

Once this condition is prevalent, pressure and tension build up causing pain.

This is a problem which great effort would be made to solve. It is hoped that people with a chronic headache will look to the Chiropractic profession and the probable solution of their individual problem.

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anything, I was playing too conservatively today. I'd bogey 13 and say 'that's all right, I'm still in good shape,' or I'd double bogey 14 and say, 'that's all right, I can still par in.'

"On 18 I was thinking that if I could make the birdie putt, I'd have an 80 and my chances would be pretty good. I think maybe I was trying to steer the ball.

"Oh well. You win a few, and you lose a lot."

urkey

Bob Cantrell fetched two Station runs with a two-out single in the top of the third inning.

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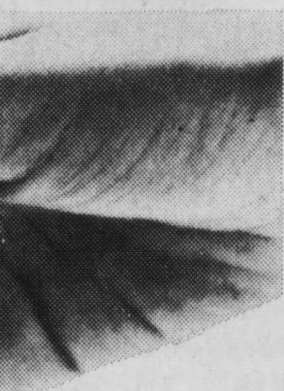
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## More 'big names' at Amphitheatre

What promises to be the greatest single lineup of professional entertainment ever booked for any one event in Alameda County will be onstage at the Alameda County Fair in Pleasanton during the 1975 Fair Season.

Altogether, there are six changes of headliner acts in the 3,000 seat Amphitheatre, plus a number of fine supporting entertainers. Additionally, there is to be a special Fourth of July Spectacular, featuring the young and vibrant Now Company Singers, who will perform that day at 4 and 6 p.m. in the Court of Four Seasons.

First on the bill at the Amphitheatre is the famed choir of the "Stand Up And Cheer" Johnny Mann show, appearing on Monday, June 30 and Tuesday, July 1, at 7 p.m. Johnny Mann is a musician of great stature who has, among other accomplishment, composed numerous musical scores for Hollywood, and has worked with such movie giants as Danny Kaye, Eddie Fisher, Milton Berle, Steve Allen and Julie London. He formed his singing group a few years ago, and they have since featured on television and night clubs, as well as appearing at the White House. The "Stand Up and Cheer Show" is supported at the Fair by the music and comedy of Bernie Burns.

Man of a Thousand Personalities Frank Gorshin takes the stage Wednesday, July 2 and Thursday, July 3. Considered as one of the most superb mimicrists, in the world, Gorshin is also a fine actor of extreme sensivity, dancer and singer, who has appeared in all forms of entertainment media, including TV, movies, radio, night clubs, and the legitimate theatre. He is a regular in Las Vegas, and at the plush supperclubs of New York and Los Angeles. He is supported at the Fair by the Margo Tembey Dancers with delightful song and dance routines.

Next on the bill - Friday, July 4, Saturday, July 5, and Sunday July 6 - the headliner is the amazing Gil Eagles, a fantastic exponent of ESP who will mystify with his uncanny demonstrations of telepathy. Born in East Africa, he has baffled thousands of people on four continents with his uncanny demonstrations of ESP. Emcee will be Ben Wrigley, a British comedian whose dry wit endears him to everyone. Also on the same bill are the lovely Duane Dancers.

On Monday, July 7 and Tuesday July 8 the stars will be that popular husband-and-wife team from the Lawrence Welk Show Guy and Raina. They both joined Lawrence Welk in 1969, after Raina had sung in nightclubs in Texas and California and toured with Frank Sinatra, Jr., and Guy had been a regular singer on the Art Linkletter "House Party." Appearing with Guy and Raina are the Tony Urbano Marionettes, amazingly life-like and a favorite for the entire family.

Skiles & Henderson, zany comedians, musicians, and all-round entertainers, appear Wednesday, July 9 and Thursday, July 10 at 7 and 9 p.m. These two superb professionals have appeared with such greats as Andy Williams, Glen Campbell, Carol Burnett and Vickie Carr.

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**Sunday, June 29**

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12 Noon Art in Action, Art Exhibit Area.

1-5 P.M. Egg Decorating Demonstration to Mache

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2 P.M. Miss Terry's Variety Show, Court of 4 Seasons.

3 P.M. Photo Slide Show, Photography Department.

4 P.M. Maggie's Show Time Revue, Court of 4 Seasons.

6 P.M. Parade Awards, Court of 4 Seasons.

7 P.M. Gates open to Amphitheatre for Maid of Alameda County Contest (free admission).

8 P.M. Photo slide show, Photography Department.

8 P.M. Flag Raising Ceremonies, Amphitheatre with Jack Fisher's Orchestra.

8:30 P.M. Annual Maid of Alameda County Contest, Ed Hennessy emcee with Martin Walker, song stylist, and Jack Fisher Orchestra.

10 P.M. All Exhibits and Displays Closed. Carnival Midway Carnival Midway Remains Open at Discretion of Fair Management.

**Monday, June 30**

ALAMEDA DAY, NEWARK DAY, FAMILY NIGHT

12-5 P.M. Quilting Demonstration, Josephine Callabresi, Home Arts Building.

1 P.M. Vocational Education Olympics, Carpentry,

Young Calif. Bldg.

2 P.M. Alameda Community Hour, Court of 4 Seasons.

3 P.M. Vocational Education Olympics, Drafting, Young Calif. Bldg.

4 P.M. Pet Grooming Demonstration, Old English Sheepdogs, Penthouse Dog Grooming of Livermore, Agriculture Building.

5 P.M. Family Night Admissions to Fairgrounds, Adults half-price and children 6-15 half-price.

6 P.M. Gates Open to Amphitheatre for stage show, free admission.

7 P.M. Johnny Mann Singers, Harmonica Wizard Bernie Burns, and the Jack Fisher Orchestra, Amphitheatre.

7:30 P.M. Vocational Education Olympics, Arc Welding, Young Calif. Bldg.

8 P.M. Photo Slide Show, Photography Area. Pet Grooming Demonstration, Standard Poodle, Penthouse Dog Grooming of Livermore, Agriculture Building.

9 P.M. Second show featuring Johnny Mann Singers, free admission, Amphitheatre.

10 P.M. All Exhibits and Displays Closed. Carnival Midway Remains Open at Discretion of Fair Management.

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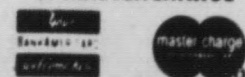
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CONVENIENT CREDIT TERMS  
or USE YOUR BANK AMERICARD  
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Thursday, June 26, 1975

VT/PT — Page 3



## Tuesday, July 1

### FREMONT DAY, SAN LEANDRO DAY FAMILY NIGHT

12 NOON Art in Action, Fremont Art Association and San Leandro Art Association, Art Exhibit Area.

1 P.M. Vocational Education Olympics, Production Typing, Young Calif. Bldg.

2 P.M. Fremont Community Hour, Court of 4 Seasons.

Weaving Demonstration, Wayside Weavers and Spinners, Home Arts Bldg.

Vocational Education Olympics, Typewriting and Timed Writing, Young Calif. Bldg.

3 P.M. Photo Slide Show, Photography Area.

Vocational Education Olympics, Computation and Printing Calculator, Young Calif. Bldg.

4 P.M. Pet Grooming Demonstration, Dog Tattooing,

Penthouse Dog Grooming of Livermore, Agriculture Building.

5 P.M. Family Night Admissions to Fairgrounds, Adults half-price and Children 6-15 half-price.

6 P.M. Gates Open to Amphitheatre for stage show, Free Admission.

7 P.M. Johnny Mann Singers, Harmonica Wizard Bernie Burns, and Jack Fisher Orchestra, Free Admission, Amphitheatre.

8 P.M. Pet Grooming Demonstration, Dog Tattooing, Penthouse Dog Grooming of Livermore, Agriculture Bldg.

Photo Slide Show, Photography Area.

9 P.M. Second show featuring Johnny Mann Singers, Amphitheatre.

10 P.M. All Exhibits and Displays Closed. Carnival Midway Remains Open at Discretion of Fair Management.

## Wednesday, July 2

### ALBANY DAY, BERKELEY DAY, SENIOR CITIZENS DAY

1 P.M. Vocational Education Olympics, Agriculture, Young Calif. Bldg.

2 P.M. Albany Community Hour, Court of 4 Seasons.

Leathercraft Demonstration, Home Arts Building.

3 P.M. Photo Slide Show, Photography Area.

3:30 P.M. Senior Citizens Program, Ed Hennessy emcee with Henry Clay's Banjo Band and Young Rebels Square Dancers, Court of 4 Seasons.

4 P.M. Demonstration, Pleasanton Future Farmers, Agriculture Bldg.

5 P.M. Andre's Dance Revue, Court of 4 Seasons.

6 P.M. Gates Open to Amphitheatre for Stage Show, Free Admission.

7 P.M. Stage Show Starring Frank Gorshin, Impressionist, Margo Tembey Dancers, and Jack Fisher Orchestra, Free Admission, Amphitheatre.

Leathercraft Demonstration, Home Arts Building.

8 P.M. Photo Slide Show, Photography Area.

Demonstration, Pleasanton Future Farmers, Agriculture Building.

9 P.M. Second Show feature Frank Gorshin, Impressionist, Amphitheatre.

10 P.M. All Exhibits and Displays Closed. Midway Remains Open at Discretion of Fair Management.

## Antique ag machinery

An unusual display of antique agricultural machinery, including some items which have been in the possession of Alameda County families for years, will be the feature of the County Fair's agriculture display this year.

The display, entitled American Agricultural Heritage, will spotlight an authentic replica of a blacksmith shop of the early 1900's, and the tools that were in use at that

time. Other pieces on show will be iron-wheeled tractors of the period, various plows, a wire hay baler, and power saws, some working.

A unique exhibit will be a collection of model steam engines and a scale model of a 1913 tractor, measuring about 8 ft. in length.

The Alameda County Fair will run from June 29 through July 13. Gates open daily from 10 a.m.

## WORLD WATER BEDS

## NEW

# Grand Opening

## DUBLIN STORE

### GRAND OPENING SPECIAL!

#### VERA SHEETS

King & Queen — Color and Prints

Reg. \$34.50

SALE \$27<sup>95</sup>

#### NYLON SATIN SHEETS

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It's All Wood by Neptune

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2074 SECOND STREET—LIVERMORE 447-0800



# Equestrian units head colorful Fair parade

A proud, colorful and disciplined equestrian corps will again be in the vanguard of the Alameda County Fair Parade this Sunday.

Long noted for its color, high-stepping bands and pa-

triotic tone, the parade along Pleasanton's Main Street has become one of the "landmarks" of Greater Bay Area life.

Sunday's march will step off at 12 noon sharp with

Diane Dunbar, one of the top female gymnasts in the United States and a resident of Pleasanton, serving as Grand Marshal. The parade will travel down Main to Bernal and along Bernal to the Fairgrounds.

The parade, as in past years, will be judged in various categories with awards being presented Sunday evening at 6 in the Court of 4 Seasons.

The parade and awards ceremonies will be followed by the always impressive flag-raising ceremonies in the Amphitheatre at 8 p.m. with Jack Fisher and Orchestra.

The first day's program climaxes with the annual

Maid of Alameda County Pageant in the Amphitheatre starting at 8:30 p.m. Rhonda Sue Silveira, of Fremont, is the reigning Maid.

The valley will not only be well represented in the Pageant but in the parade earlier Sunday.

Among the valley units and individuals entered are the following from Livermore: Tammy Casipit, Demi Curtis and Cuffy Cuthbert, El Charro, Foresters of America, Harold Gabriel, Paula Hotz, Lisa Lambaren, Livermore Junior Rodeo All-Around Saddle, Junior Rodeo Color Guard, Junior Rodeo Queens, Native Sons of the Golden

West Parlor 96, Ranch Riders of Livermore, S Bar S Barn Busters, and Desert Wind Arabian Color Guard.

Among the units and individuals entered from Pleasanton are: Aahmes Shrine Patrol (John Mullins), Alameda County Fair Association, Tami Bailey, Electric Auto Association, Blue Angels Drum and Bell units, Bubble Gum Buggy (Toka Wilson), Lisa Curdy, Frank Curtin, Edsel Owners Club, Grandchild's Delight (Don

Bever), Harvest Park Crusader Band, Brad Hirst, Debbie Horn, Indian Power, Kim Keck and Harvey Herr, Micah Keck, Mike the Polar Bear, Our Country Feelin' (Sherry Turman), Pleasanton Jaycee firetruck, Pleasanton Rainbow Girls, Red Barn Wranglers, Nancy D'Arcy and Mark Souza, Ship Four Cadence Corps, Turtle Car (Bill Carlin), Vintage Hills 4-H Club, Valley Trail Riders and Voice of Valley Tophatters.

## Thursday, July 3

OAKLAND DAY, FAIRYLAND CHARACTERS DAY  
PSA DAY, LADIES DAY

12 NOON Art in Action, Charcoal and Pastel Portrait Sketching, Watercolor Portraits and Landscapes, Art Exhibit Area.

1 P.M. Vocational Education Olympics, Sewing, Young Calif. Bldg.

2 P.M. Oakland Community Hour, Court of 4 Seasons. Macrame Demonstration, Shirley Kryder, Home Arts Bldg.

Vocational Education Olympics, Bachelor Meals, Young Calif. Bldg.

3 P.M. Photo Slide Show, Photography Area.

Vocational Education Olympics, Health Occupations, Young Calif. Bldg.

5 P.M. Fairyland Characters Show, Presented by Oakland Parks and Recreation Dept., Court of 4 Seasons.

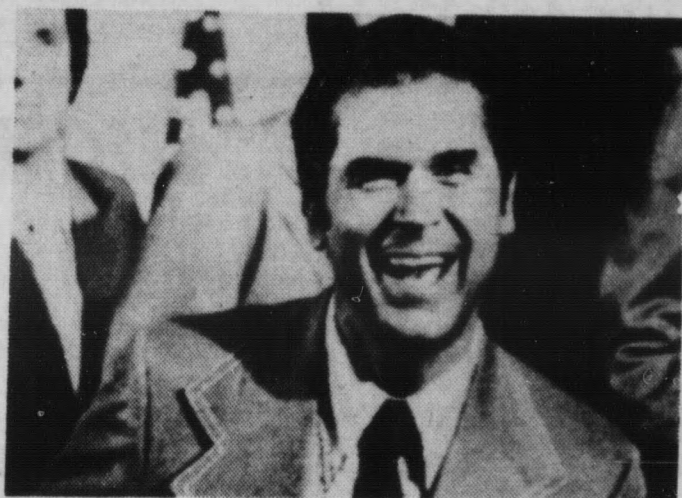
6 P.M. Gates Open to Amphitheatre for Stage Show, Free Admission.

7 P.M. Stage Show starring Frank Gorshin, Impressionist, with Margo Tembey Dancers, and Jack Fisher Orchestra, Free Admission.

8 P.M. Photo Slide Show, Photography Area.

9 P.M. Second Stage Show starring Frank Gorshin, Amphitheatre.

10 P.M. All Exhibits and Displays Closed. Midway Remains Open at Discretion of Fair Management.



JOHNNY MANN WILL OPEN FAIR  
Singing group set June 30, July 1

## Friday, July 4

INDEPENDENCE DAY, AMERICA'S 199TH BIRTHDAY

There Will Be No 4th of July Fireworks Display.

12 NOON Art in Action, Pastel Still Life and Watercolor Portraits and Landscapes, Art Exhibit Area.

3 P.M. Photo Slide Show, Photography Area.

4 P.M. Special 4th of July Entertainment Attraction Featuring The Now Company Singers, Court of 4 Seasons.

6:45 P.M. Special Flag Raising Ceremonies, Amphitheatre.

7 P.M. Stage Show featuring Gil Eagles, Master of ESP, Ben Wrigley, Comic and Emcee, Duane Dancers, and Jack Fisher Orchestra, Free Admission, Amphitheatre.

8 P.M. Photo Slide Show, Photography Area.

9 P.M. Second Stage Show Featuring Gil Eagles, Master of ESP, Free Admission, Amphitheatre.

10 P.M. All Exhibits and Displays Closed. Carnival Midway Remains Open at Discretion of Fair Management.

JUNE  
29  
THROUGH  
JULY  
13

# FAIR DAYS

JUNE  
29  
THROUGH  
JULY  
13



From Our PATIO...  
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THE WORLD GO BY

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**-MAY WE SUGGEST FOR YOUR SUMMER ENJOYMENT-**

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GRATED CHEESE BLEND

100%

**PARMESAN  
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-BLUE VEINED-

**OREGON  
CHEESE**

Now **1 99** LB.

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**WINES**

- ZINFANDEL .....3.50
- BARBERA .....3.75
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PLEASANTON

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Thursday, June 26, 1975

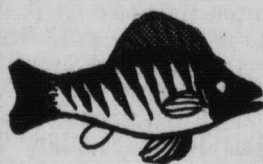
VT/PT — Page 5



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16 Years Experience in Pet Retailing

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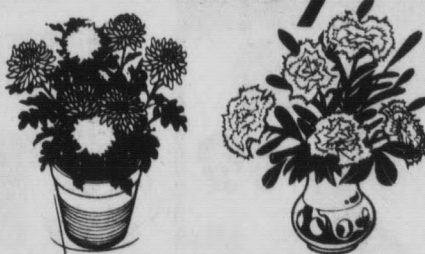
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But First To  
**Pleasanton Valley Square**

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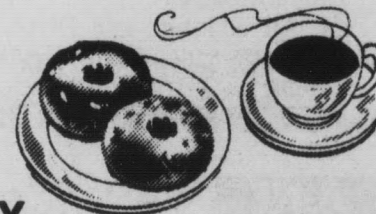
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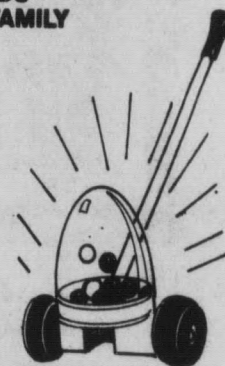
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# Fair emphasis on family, inexpensive fun

At noon on Sunday, June 29, the newly-completed entrance of the Alameda County Fairgrounds in Pleasanton will open, marking the 63rd anniversary of this historic community event that draws progressively larger crowds

each year, not only from the Bay Area but from all parts of Northern California and out of state.

The appeal of the Alameda County Fair is fundamental; it offers fairgoers a rare opportunity to enjoy the simple

pleasures of life in this stress-filled world. Fair fun is uncomplicated, neighborly, down-to-earth, and available to everyone. It places emphasis on the family, and it enables the fairgoer to relive for a short while those very aspects of yesterday American life that have made nostalgia the "in" thing today.

President of the Alameda County Fair Board of Directors, Tom Kitayama, describes the upcoming season as "the finest program of entertainment ever produced by the Fair for the public." He cited the star-studded lineup of professional entertainment in the Amphitheatre, reduced prices on family nights, opening of the huge new Young California Building and its 4H, FFA, and vocational and industrial education exhibits as well as the vast array of floriculture, agriculture, home arts and crafts, and the ever-thrilling carnival, as just some of the examples of the colorful, exciting fair panorama which is expected to attract record crowds to Pleasanton.

Kitayama also pointed to the operation of BART, the high prices of gasoline, and the ease of accessibility to Pleasanton from all parts of the Bay Area and the Sacra-

mento area as significant factors in the forecast of record gates at the Alameda County Fair in 1975.

The Fair Board is fighting inflation by keeping general admission prices to the Fair down to the same levels as for the past few years. Adults will pay \$1.50 for fairground admission, children between six and 15 years of age pay 50 cents, while under six's are admitted free of charge. On Family Nights - Monday and Tuesday evenings after 5:00 p.m. - prices will be 75 cents for adults and 25 cents for 6-15 year olds. The price of admission will once again include admission to the professional entertainment in the Amphitheatre twice nightly - at 7:00 p.m. and 9:00 p.m.

Senior citizens aged 64 and over will be admitted free of charge to the grounds on Senior Citizens Day, July 2, and can enter the grandstand for 75 cents that day instead of the customary \$1.25. July 9 and 10 are "Kids Days" at the Fair, when all youngsters aged 15 and under are admitted free until 5:00 p.m. Carnival rides are also reduced on those days.

The Fair's Entertainment Committee, under the chairmanship of Director Dick McCarthy together with Spe-

cial Events Director Ed Hennessey, have gathered together the greatest collection of professional talent ever booked for one event in Alameda County. Altogether, there are six changes of headliner stars in 14 days at the 3,000 seat Amphitheatre. Talent bookings were arranged through Betty Kaye.

Once again, at the request of various police agencies who are concerned for public safety, there will be no fireworks display on July 4. Instead, the exhilarating Young Now Company Singers will present their special patriotic spectacular of song and dance.

Famed choiristers of TV and radio, the Johnny Mann Singers, kick off the entertainment spectacular, appearing on June 30 and July 1 supported by the music and comedy of Bernie Burns. Man of a Thousand Personalities Frank Gorshin, backed by the Margo Tembey Dancers, will hold the stage on July 2 and 3. On July 4 and continuing through July 6, audiences can watch the amazing psychic and ESP powers of Gil Eagles, supported by British comedian Ben Wrigley and the Duane Dancers.

They are followed on July 7 and 8 with the popular hus-

band-and-wife team from the Lawrence Welk Show, Guy and Raina, with the Tony Urbano Marionettes and the Margo Tembey Dancers.

On July 9 and 10, zany comedians Skiles & Henderson will star in the Amphitheatre, supported by the Tony Urbano Marionettes and the Margo Tembey Dancers.

Last, but by no means least on this spectacular bill, is grammy award western fiddler Billy Armstrong, who plays July 11 through July 13, backed by Tony Urbano and the Duane Dancers. The Fair is also holding a fiddle contest in conjunction with Armstrong's appearance. Details will be announced in The Times next week.

## Fatal Dream

Early in April 1865 President Lincoln told his wife and a friend that he had dreamed he was awakened by sobbing and followed the sound to the East Room of the White House. There he found mourners surrounding a catafalque and an honor guard told him: "The President ... killed by an assassin." Within two weeks the slain President lay in the room.

- Saturday, July 5**
- CALIFORNIA DAY**
- 12 NOON Art in Action, Charcoal and Pastel Portrait Sketching and Oil and Acrylic Painting, Art Exhibit Area.
- 1 P.M. Beefing Up Your Budget Demonstration, Alameda County Cowbelles, Agriculture Bldg.
- 2 P.M. Fremont Pathfinders Show, Court of 4 Seasons.
- 3 P.M. Photo Slide Show, Photography Area.
- 3:30 P.M. Peggy Dance Revue, Court of 4 Seasons.
- 4 P.M. Beefing Up Your Budget Demonstration, Agriculture Bldg.
- 5 P.M. San Leandro Municipal Band, George Silva conducting, Court of 4 Seasons.
- 6 P.M. Marvel Dancers, Court of 4 Seasons.
- Gates Open to Amphitheatre for Stage Show. Free Admission.
- 7 P.M. Stage Show starring Gil Eagles, Master of ESP, Comic-Emcee Ben Wrigley, Duane Dancers, and Jack Fisher Orchestra. Free Admission.
- 8 P.M. Photo Slide Show. Photography Department.
- 9 P.M. Second Show starring Gil Eagles, Master of ESP. Free Admission, Amphitheatre.
- 10 P.M. All Exhibits and Displays Closed. Carnival Midway Remains Open at Discretion of Fair Management.



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26, 27, 28, 29

**WESTERN STEAK**

**Dinner**

Delicious corn-fed beef. This steak is broiled to your taste. Clip this coupon and save, now thru Sunday.



OPEN SUN. THRU THURS. 7 a.m. - 10 p.m.  
FRI. & SAT. 7 p.m. - 10 p.m.

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**DINNER INCLUDES:**

- Baked Potato
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**Dinner**

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OPEN SUN. THRU THURS. 7 a.m. - 10 p.m.  
FRI. & SAT. 7 p.m. - 10 p.m.

**\$2.19** VT

**DINNER INCLUDES:**

- Baked Potato
- Garlic Bread
- Salad Bar

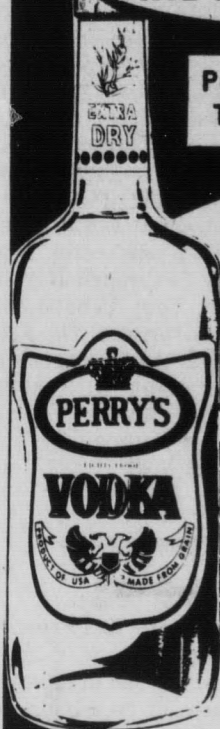
COUPON GOOD FOR ENTIRE FAMILY

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# PERRY'S

FINE WINES & LIQUORS



Prices Effective Wed. June 25th  
Thru Tues. July 1st.

**Perry's GIN  
or VODKA**

80 Proof Reg. \$3.99

SALE PRICE **QUARTS**

**2 FOR 7<sup>00</sup>**

Single Bottle  
Sale Price \$3.69

Mix or Match  
Case of 12 Quarts \$41.95

**COCA-COLA  
TAB & FRESCA**

**8 PACK OF  
16 OZ. BOTTLES**

Reg. Price \$1.59

**99¢**

8 Pack

PLUS DEPOSIT



**Granny  
Goose  
Twin Pack  
POTATO CHIPS**

**59¢**

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BBQ, Dip or Reg.  
Reg. 93¢

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SANTA RITA  
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RAILROAD AV.  
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P STREET  
443-0550**

Jaycees to operate lot

## Police note parking restrictions

Due to the heavy pedestrian and vehicle traffic in the area of the Fairgrounds during the two weeks of the County Fair, police will be restricting certain streets with "No Parking Tow Away" signs.

The signs will be erected on June 27th but the actual enforcement will not begin until 8 a.m. on opening day of the Fair, Sunday, June 29th.

Police also advise local residents to avoid using the Bernal Avenue route to leave or enter Pleasanton during Fairtime due to the numerous traffic problems they might encounter.

Pleasanton Avenue, both sides, total length; Bernal Avenue, both sides, total length; Harrison Street, both sides, total length; Augustine Street, both sides, total length; West Angela, both sides, Pleasanton Ave. to Main St.; West Division Street, both sides, Pleasanton Ave. to RR tracks;

West Division Street, both sides, One Way Street; Division Street, both sides, Inker-section of St. Marys to bridge;

Rose Avenue, south side, Pleasanton Ave. to Fair St.; e Avenue, both sides, Fair St. to back gate; Fair Street, both sides, total length; Rose Avenue, both sides, Pleasanton Ave. to WP Right-of-way (replacement) both sides, St. John to Bernal.

The Pleasanton Jaycees will open their park lot for the patrons of the Alameda County Fair from June 29 through July 13. The lot is located at the intersection of Pleasanton Avenue and Bernal Avenue, near the main entrance to the fairgrounds.

Proceeds derived from the parking lot will be used by the Pleasanton Jaycees for the promotion of community-oriented projects and related activities.

In past years, the Jaycees have been involved in such functions as Pleasanton Youth, Inc. sports programs for young people, fire prevention campaigns, construction of "Tot Lots," and have generally donated many manhours working for the community of Pleasanton.



In November, 1775, Parliament passed the Prohibitory Act, which authorized a naval blockade of American ports and the forcible enlistment of American seamen into the Royal Navy. This act was to many colonists the final proof that Parliament wanted no reconciliation with the colonies. The World Almanac notes.

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FEATURING:  
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# Record crowds seen for races

Anticipating record crowds, the Alameda County Fair begins another season of horse racing Monday.

With attendance at the county fair circuit on the upswing in recent years, Pleasanton officials are expecting crowds in excess of 20,000 on

peak days, and handles to break last year's all-time single day mark of \$1.3 million.

Recent record breaking turnouts at the smaller Solano County Fair lend credence to the optimistic forecasts of Alameda County Fair directors.

There will be 12 race days at the Pleasanton track during the two-week run of the fair. There is no racing on Sundays.

This year quarterhorses will run in the first and seventh races each day. Appaloosas will go in the second. Thoroughbreds fill out the remainder of the card.

The first major race will be the Sam J. Whiting Memorial Handicap Saturday, July 5. It will be a \$10,000 added purse at a mile and a sixteenth.

Tuesday, July 10 will be the \$10,000 added Alameda County Fillies and Mares Handicap, also a mile and a sixteenth.

The \$20,000 Alameda Handicap will be run the final day of racing, Saturday July 12. It will cover a mile and an eighth.

The \$10,000 added Pleasanton

Senorita for three-year olds will go Wednesday, July 9 at a mile and 70 yards.

Also for three-year olds is the \$10,000 added Pleasanton Handicap at a mile and one sixteenth, Saturday, July 12.

The Alameda County Futurity for two-year olds, \$10,000 added, five and a half furlongs, will be run Friday, July 11.

Minimum purse at the Alameda County Fair is \$2,500. The racing secretary is Charles Dougherty. The Times will carry daily race results and forecasts throughout the two weeks of the Alameda County Fair.

Reptiles eat little in relation to their body weight. They get most of the heat they need from outside their bodies — by basking in the sun, for instance.

# Fairgrounds' capital improvements slated

The Alameda County Fairgrounds' five-year capital improvements program was recently unveiled to Fair Association directors.

Backed by a hard-working and thorough management team directed by Lee Hall, Fairgrounds manager, the Board of Directors has put together a construction program that promises to keep the Alameda County Fair in the forefront of all Northern and Central California fairs.

Five major projects are scheduled for 1975-76, including relocation and extension of the carnival midway and the kiddie land area. This project was proposed for 74-75 but, since it was not completed, it is necessary to include the project again in the

five-year projection.

The \$325,000 project is scheduled to commence upon conclusion of the 1975 fair.

Other projects on the 75-76 calendar are constructing of new livestock barns (Amador Pavilion), \$485,000; Phase Two of the Palm Way-Main Gate Plaza and drop off area, \$65,000; Landscaping, planting, lighting of theatre walk and park area, \$65,000; Demolition of existind livestock barns, \$25,000.

The 1976-77 construction calendar is no less formidable, headed by landscaping, planting and lighting of parking areas 3,4,5 and 8, at an estimated \$200,000, and development of the Bicentennial Plaza, also pegged at \$200,000.

## A Wise Decision . . .



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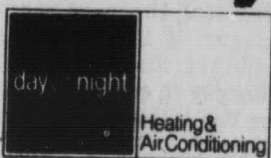
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# Vacation Season?

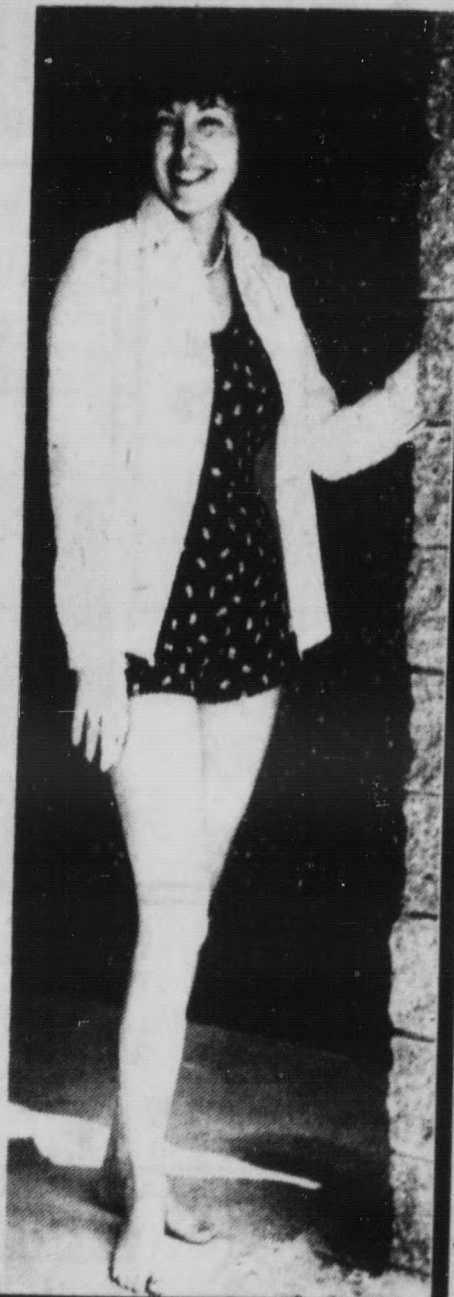


**A Look  
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Vacation is just around the corner and Dorothy Straw has co-ordinated her wardrobe with care. The six Patty Woodard pieces shown actually make 10 completely different looks, and she has only spent \$93.00! . . . Let

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NEW  
EVENING  
HOURS  
MON. &  
THUR.  
'til 8:30

Thursday, June 26, 1975

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**Sunday, July 6**

**BAY AREA DAY**

9 A.M. to 4 P.M. Championship Horseshoe Pitching Competition, Horseshoe Pits Near Main Gate.  
12 NOON Art in Action, Charcoal and Pastel Portrait Painting, Oil and Acrylic Painting, Art Exhibit Area.  
1 P.M. Vocational Education Olympics, Hairstyling, Young Calif. Bldg.  
2 P.M. Miss Carol's Dance Revue, Court of 4 Seasons. Vocational Education Olympics, Quick Service Hair-cutting, Young Calif. Bldg.  
3 P.M. Photo Slide Show, Photography Area.  
3:30 P.M. Carol Jean's Variety Show, Court of 4 Seasons.  
4 P.M. Demonstration by Alameda County Beekeepers, Agriculture Building.  
5 P.M. Ballet Folklorico Mexicana de Livermore, Directed by Carlos Moreno, Court of 4 Seasons.  
6 P.M. Gates Open to Amphitheatre for Stage Show. Free Admission.  
7 P.M. Stage Show Starring Gil Eagles, Master of ESP, Comic-Emcee Ben Wrigley, Duane Dancers, and Jack Fisher Orchestra. Free Admission. Amphitheatre.  
8 P.M. Photo Slide Show, Photography Area.  
9 P.M. Second Stage Show Featuring Gil Eagles.

**Engineer Wives aid junior high classes**

The Engineer Wives Auxiliary has purchased scientific equipment for the city's three junior high schools.

Being donated to Mendenhall School is a sphygmomanometer (the instrument used to take blood pressure counts); to Junction Avenue School, calculators; and to East Avenue School, metric measures and scales.

The equipment was presented to teachers and students who will be at the junior high level in the fall during a luncheon last week at the Livermore home of incoming president Arlene Cavanna.

Present were Mendenhall principal Robert Dougherty, Junction Avenue principal Dr. William Tibbey and East

Avenue math teacher Lorraine Immel. Students accepting the gifts were Cindy Cavanna, who will attend East Avenue; Robin Lee, Mendenhall; and Neil Williams, Junction Avenue.

**Record-setting summer signups**

LIVERMORE — Some Livermore Unified School District schools are still accepting summer school enrollments although a re-

cord-breaking number of students have signed up this year.

Some 4,240 children and teenagers will be taking at least one summer school course — or at least, they have signed up. Last year, 3,500 students registered and 2,975 actually showed up to begin school.

Almond, Arroyo Mocho and Fifth Street Schools are still accepting enrollments in most classes although enrollment has considerably exceeded predicted figures.

Filled up, at least theoretically, are Mendenhall Intermediate with 1,440 students, Rincon and Joe Michell Elementary.

Parents who were unable to register their children in classes of their choice may contact the schools after Monday to determine whether "no shows" have reduced class size enough to enable them to register their children.

Pre-kindergarten through seventh grade classes begin Monday, June 23, continuing through July 25 for primary grades, July 31 for Mendenhall (grades 4-7), Aug. 1 for high schools. Marching band, Sierra ecology, IMIC and physical conditioning at Granada will run to the middle of August.

High-school classes are already in progress.

**Monday, July 7**

**LIVERMORE DAY, SAN LORENZO DAY, FAMILY NIGHT**

12 NOON Art in Action, Livermore Art Association, Edna Tunison, Marilyn Calhoun, Muriel Doggett and Margo Kirkwoog, Art Exhibit Area.

2 P.M. Livermore Community Hour, Court of 4 Seasons.

Leathercraft Demonstration, Home Arts Building.

3 P.M. Photo Slide Show, Photography Area.

5 P.M. San Lorenzo Community Hour, Court of 4 Seasons.

Family Night Admissions to Fairgrounds. Adults half-price and Children 6-15 half-price.

7 P.M. Gates Open to Amphitheatre for Stage Show. Free Admission.

Stage Show Featuring Guy and Ralna, Singing Stars of Lawrence Welk Show, With Tony Urbano Mari-onettes, Margo Tembey Dancers and Jack Fisher Or-chestra. Free Admission.

Weaving Demonstration, Wayside Weavers and Spin-ners, Home Arts Bldg.

8 P.M. Photo Slide Show, Photography Area.

Demonstration, Alameda County Nurserymen, Agri-culture Building.

9 P.M. Stage Show featuring Guy and Ralna, Singing Stars of Lawrence Welk Show. Free Admission. Amphitheatre.

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While they last!



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# Pele, McGinnis promise more 'Big Apple' miracles

By Ira Berkow  
NEA Sports Editor

NEW YORK — (NEA) — As usual, there have been sports miracles galore in New York. And George McGinnis and Pele portend more. They apparently will be joining the New York Knicks and the New York

Cosmos respectively.

The Islanders hockey team is the latest Big Apple boodler to have succeeded with a touch of heaven. A three-year expansion team, they came back from a three-game deficit in the NHL playoff quarterfinals to beat the Penguins 4 games to 3.

Then, against the defending champion Flyers, they again won three straight to tie the series 3-3, before Philadelphia called in Kate Smith to the rescue.

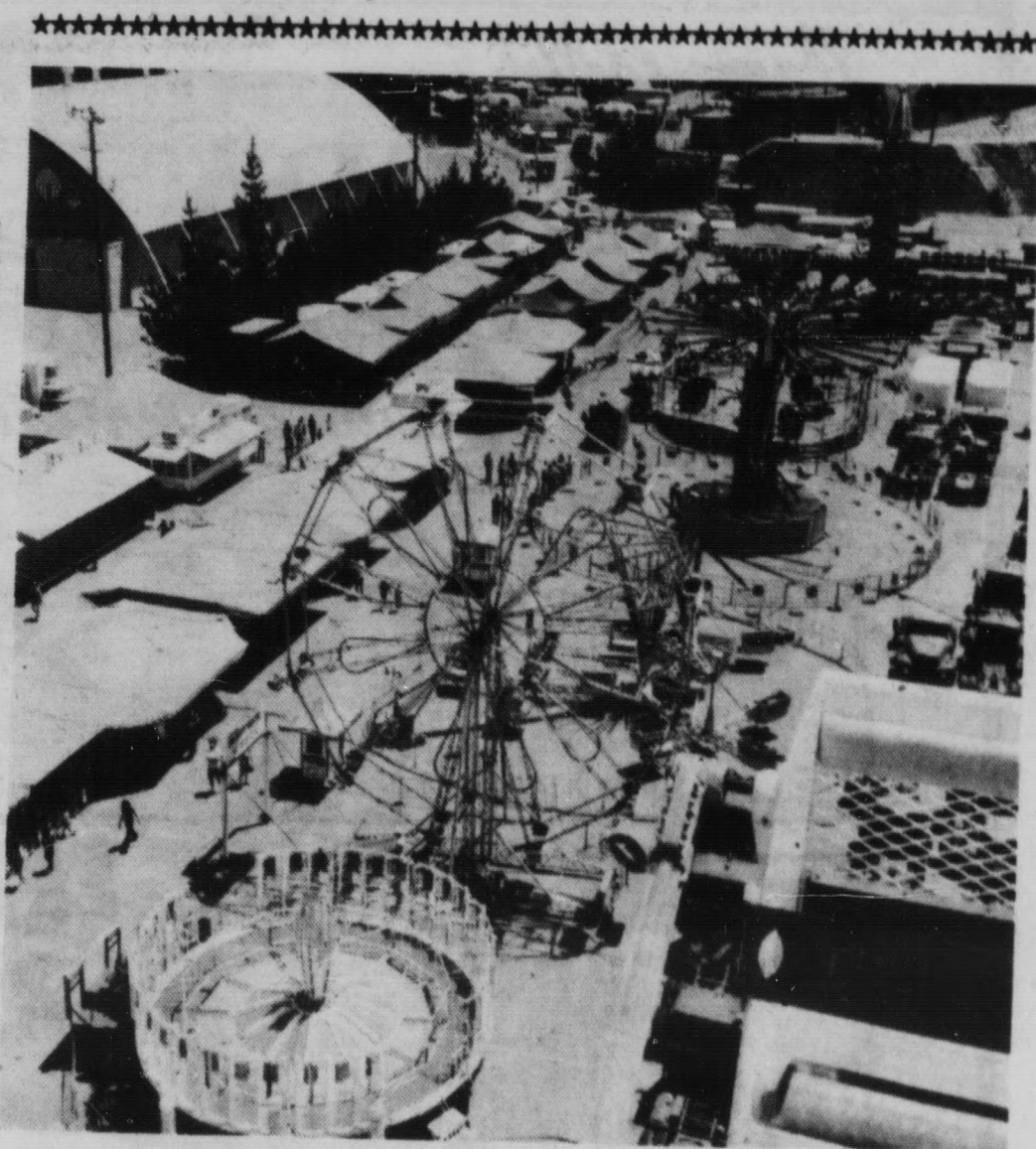
Currently, the New York Sets tennis team is in the embryo stage of yet another incredible, inconceivable, stupendous, sanctified local season.

Before this it was the anointed Nets. Before that it was the upbeat-Knicks. And who can ever forget the Miracle Mets of 1969, or the blessed Jets of that same season? The press of New York virtually made the rest of the country believe that if you wanted a miracle, and didn't have carfare for Lourdes, Shea Stadium would do nicely.

But Shea was a direct descendant of the Polo Grounds where naturally — or supernaturally — the 1951 Miracle of Coogan's Bluff took place. The "miracle" was nothing more than a home run, one of 1,859 hit that season.

Meanwhile, the Yankee "dynasty" — a cultural advancement over the Ming, Ch'ing and Tang dynasties — was in full flower.

It was in 1951, in fact, that I first felt the impact of New York's sporting awesomeness. I was 11 years old in Chicago. Chicago is known as the "Second City" — second to New York. And the closest Chicago ever came to a sports miracle was the Black Sox scandal in 1919.



## The carnival's in town

The Foley and Burke Shows year-in and year-out prove one of the major attractions of the Alameda County Fair. Spectacular rides, games of thrills and skills and lots of good eatin' are in for the thousands expected to trod the midway each day. Carnival will be open every day during Fair's June 29 to July 13 run until at least 10 p.m.

## Tuesday, July 8

UNION CITY DAY, CASTRO VALLEY DAY, FAMILY NIGHT

12 NOON Art in Action, Oil and Acrylic Painting, Art Exhibit Area.

2 P.M. Union City Community Hour, Court of 4 Seasons.

Weaving Demonstration, Wayside Weavers and Spinners, Home Arts Bldg.

3 P.M. Photo Slide Show, Photography Area.

4 P.M. Demonstration, Alameda County Nurserymen, Agriculture Bldg.

5 P.M. Castro Valley Community Hour, Court of 4 Seasons.

Family Night Admissions to Fairgrounds. Adults and Children 6-15 Half-price.

6 P.M. Gates Open to Amphitheatre for Stage Show Free Admission.

7 P.M. Stage Show Starring Guy and Ralna, Singing Stars of Lawrence Welk Show, Tony Urbano Marionettes, Margo Tembey Dancers, and Jack Fisher Orchestra. Free Admission. Amphitheatre.

Wayside Weavers and Spinners in Weaving Demonstration, Home Arts Bldg.

8 P.M. Photo Slide Show, Photography Area.

Demonstration, Alameda County Nurserymen, Agriculture Building.

9 P.M. Second Show Featuring Guy and Ralna, Amphitheatre, Free Admission.

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Lace, Ming sleeve, long Madras  
50% Cotton 50% Polyester Lace  
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Sizes 5/6-15/16

\$45



Lace trimmed embroidery front  
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\$46



Eyelet angel sleeve long Monks  
cloth 100% cotton eyelet 100%  
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Sizes S-M-L

\$32



Lace trimmed cotton Monks cloth  
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One size

\$30

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Thursday, June 26, 1975

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Come to the  
**ALAMEDA COUNTY FAIR**

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★ *Special Entertainment Attractions!* ★

JUNE 30th - JULY 1st  
**JOHNNY MANN**  
Singers

JULY 2nd - 3rd  
**FRANK**  
**GORSHIN**

JULY 4th - 5th - 6th  
**GIL EAGLES**

JULY 7th - 8th  
**GUY**  
and  
**RALNA**

JULY 9th - 10th  
**SKILES and**  
**HENDERSON**

JULY 11th - 12th - 13th  
**BILLY**  
**ARMSTRONG**

**HORSERACING DAILY**  
**DAILY DOUBLE • EXACTA**  
Post Time 1:30 p.m. Daily

**SPECIAL ATTRACTION**  
*Strolling Bands*

Henry Clay's Banjo Band  
Bob Mielke's Dixieland Band  
Lou Jachlich's Accordion Band

**OTHER ATTRACTIONS**

Cunningham's Petting Zoo  
Antique Equipment Displays  
Silva's Draft Horse Team

**DESTRUCTION DERBY**

Sunday, July 13 at 2:00 p.m.  
Adults (16 and over) • \$3.00  
Children (15 and under) • \$1.50

**4TH OF JULY SPECTACULAR**  
featuring the  
**NOW COMPANY SINGERS**

**15 FUN FILLED DAYS!**  
**FAIRGROUNDS ADMISSION**

Adults.....\$1.50  
Children(6 through 15).....\$.50

**Special "Family Night" Prices**  
All admissions half price  
after 5:00 p.m.

**Monday, June 30th and July 7th**  
**Tuesday, July 1st and 8th**  
**FAMILY FUN FOR EVERYONE**

**NOTE: There will be no 4th of July fireworks display!**







### They'll back Billy

The nightly professional stage shows in the Amphitheatre will not lack for looks and dancing, as the Duane Dancers are ready to illustrate. They'll back Emmy Award-winning fiddler Billy Armstrong on July 11, 12 and 13 as well as getting the July 4, 5 and 6 shows off to a lively beginning. Admission to Amphitheatre stage shows is free.

## HAPPINESS IS A VISIT TO DAIRY BELLE

### And The COUNTY FAIR

Stop at Dairy Belle before and after the fair and treat yourself to our ...

### FAIR WEEK SPECIAL!



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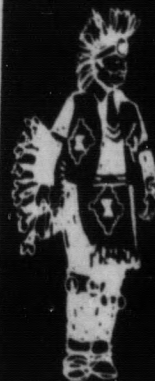
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SHOP HOURS:  
Mon. thru Sat. 10 to 6  
SUNDAY 11 until 5

Thursday, June 26, 1975

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# Parade entries

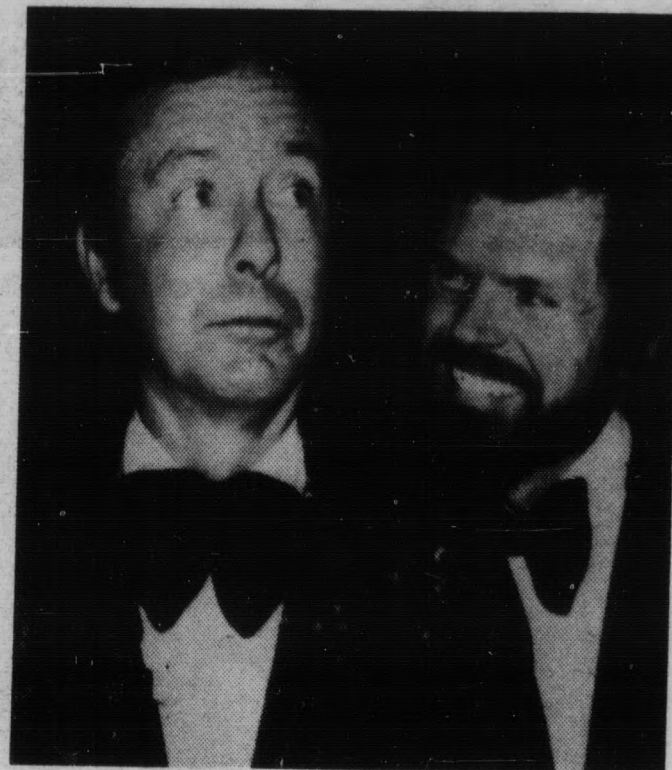
While the major number of entries will come from within the valley, Sunday's Fair Parade has a goodly number of bands, floats, novelty and marching units from outside the area.

Some of the entries that a crowd figured at 10 to 15,000 will see include the Amador Mountain Honeys, San Andreas; Baronettes, Bicentennial 76 from San Juan Bautista, California Rodeo Bull Car from Salinas, Contra Costa County Sheriff's Posse, Clark's Clowns from Castro Valley, Hayward Centennial Float, International Drum Corps from Pebble Beach, Jacks and Jills Unicycle Team from Fremont, Lu-Rayettes Drill Team, Original Sailorette Junior Baton Corps

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Plaza Shopping Center - rear of Perry's Liquors



GUY AND RALNA  
Headliners July 7-8



SKILES AND HENDERSON  
Featured July 9-10

## PLEASANTON MINIATURE GOLF PREVIEW DAYS!! Friday, 5-10 Saturday, 12-10

Children under 12, with parent - **FREE!**  
All others - half price!

**FUN FOR THE WHOLE FAMILY!**  
18 CHALLENGING HOLES IN A  
BEAUTIFUL TREE-SHADED SETTING!

OPEN DURING FAIR

**PLEASANTON MINIATURE GOLF 846-7933**

(inside main entrance - Alameda County Fairgrounds)



## Wednesday, July 9

PLEASANTON DAY, KIDS DAY, KIWANIS DAY  
11 A.M. to 2 P.M. Tole Painting, Tole Painting Chapter, Home Arts Building.

12 NOON Art in Action, William Sala, Pleasanton Art League, Barbara Van Slyke and Warren Wade, Art Exhibit Area.

Kiwanis Luncheon, Fairgrounds Cafeteria.

2 P.M. Pleasanton Community Hour, Court of 4 Seasons.

3 P.M. Photo Slide Show, Photography Area.

5 P.M. Isabelle Starr Show, Court of 4 Seasons.

6 P.M. Gates Open to Amphitheatre for Stage Show. Free Admission.

7 P.M. Stage Show Starring Skiles and Henderson, Stage and TV Comedians, Tony Urbano Marionettes, Margo Tembey Dancers, and Jack Fisher Orchestra. Free Admission. Amphitheatre.

8 P.M. Photo Slide Show, Photography Area.

9 P.M. Stage Show Featuring Skiles and Henderson, Stage and TV Comedians. Free Admission. Amphitheatre.

10 P.M. All Exhibits and Displays Closed. Carnival Midway Remains Open at Discretion of Fair Management.

## Many daily features set

In addition to the exhibits and special events scheduled each day at the Fair, there'll be many other daily attractions such as the strolling bands.

Returning this year is the popular Henry Clay Banjo Band, Bob Meikle's Dixieland Band, and a new attraction, Lou Jacklich's Accordion Band.

The magnificent Silva Draft Horse Team will be on daily display as will Cunningham's Petting Zoo for the youngsters.

A novel attraction at the Fair will be the collection of antique equipment, including an elegant show of some 12 surreys which will be housed in the Young California Building.

Highlight of the antique assemblage is a 1904 Best Steam Tractor that was brought to Pleasanton from the Oakland Museum on Wednesday.

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PLEASANTON



BEN WRIGLEY

English comedian will also emcee Amphitheatre stage shows July 4, 5 and 6. Show will be headlined by ESP master Gil Eagles. Performances will be at 7 and 9 p.m.



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OPEN SATURDAYS, 9:00 AM to 3:00 PM;

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Over 50 Citizens Savings offices throughout California.





**Thursday, July 10**

HAYWARD DAY, KIDS DAY, LADIES DAY

12 NOON Art in Action, Charcoal and Pastel, Oil and Acrylic Painting, Watercolor, Portraits and Landscapes, Hayward Art Association, Art Exhibit Area.

2 P.M. Hayward Community Hour, Court of 4 Seasons.

3 P.M. Photo Slide Show, Photography Area.

4 P.M. Demonstration, Pleasanton Future Farmers, Agriculture Bldg.

5 P.M. Mora Stone Varieties, Court of 4 Seasons.

6 P.M. Gates Open to Stage Show in Amphitheatre. Free Admission.

7 P.M. Stage Show Starring Skiles and Henderson, Stage and TV Comedians, Tony Urbano Marionettes, Margo Tembey Dancers, and Jack Fisher Orchestra. Free Admission. Amphitheatre.

8 P.M. Hayward Municipal Band concert, Anthony Morrelli conducting, Court of 4 Seasons.

Demonstration, Pleasanton FFA, Agriculture Building.

Photo Slide Show, Photography Area.

9 P.M. Second Show Featuring Skiles and Henderson. Free Admission. Amphitheatre.

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For the bride-to-be, Pleasanton Printers has a complete line of invitations and announcements starting at only \$14.00 per Hundred. Also Informal Notes, Thank You Notes, Reception cards, Printed Napkins and Match Books.



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PLEASANTON

## The entertaining psychic

Gil Eagles, the entertaining psychic, will headline the stage show in the Fairgrounds Amphitheatre on July 4, 5 and 6.

Eagles, left, is a master of extra sensory perception. His show features lots of audience participation and its one that every one interested in ESP or mentalist arts should see.

He will headline at two shows nightly on all three dates. Admission to the show, as well as all other Amphitheatre performances, is free.

Supporting Eagles on the July 4, 5 and 6 bill are Ben Wrigley, an English comedian who will serve as master of ceremonies, the Duane Dancers and the Jack Fisher Orchestra.

Prior to Eagles' appearance on the 4th, the Fair Association will present a special Fourth of July entertainment attraction in the Court of 4 Seasons. The Now Company singers and dancers will appear at both 4 and 6 p.m. performances.

Prior to the evening shows in the Amphitheatre, a special flag raising ceremony will be held with Jack Fisher's Orchestra providing the music.

Eagles' appearance concludes a star-studded opening week that begins Monday with the Johnny Mann Singers and the Wednesday-Thursday performances of impressionist Frank Gorshin. All Amphitheatre shows are at 7 and 9 p.m.

All other stage shows will be held in the Court of 4 Seasons, including the daily community hours.

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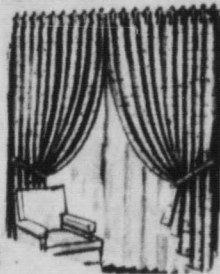
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110x84	\$50.40	\$30.24		132x84	\$63.00	\$37.80
132x84	\$63.00	\$37.80				

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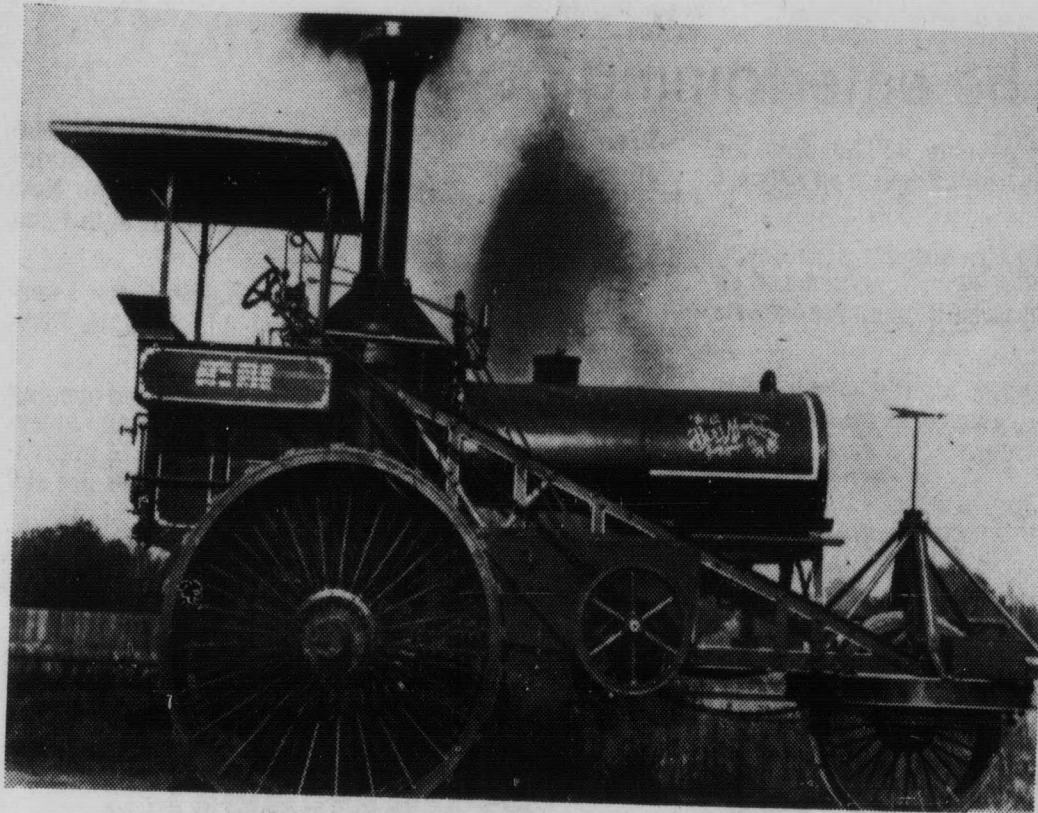
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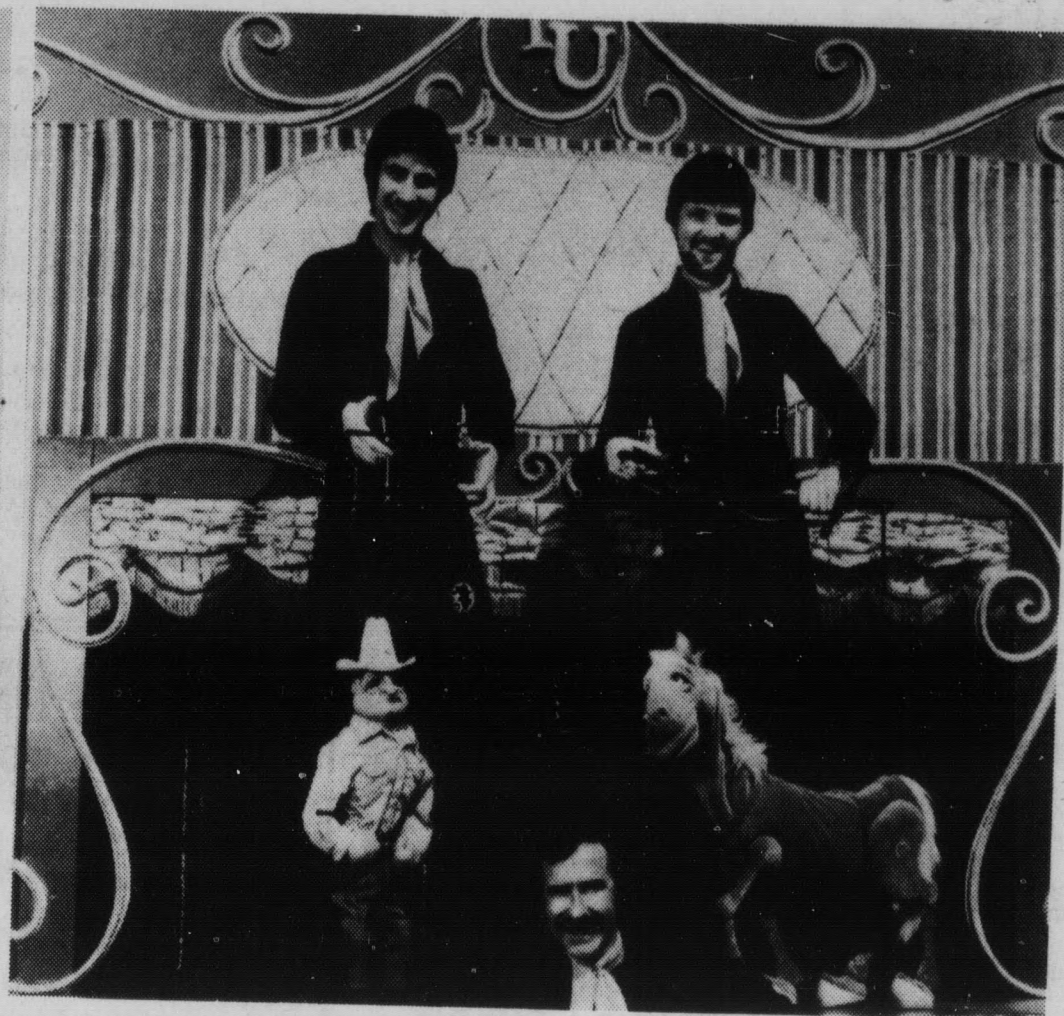
Phone DUBLIN 828-1780 CONCORD 687-6950





## Huge tractor at Fair

The Best Steam Tractor WILL be at the County Fair after all. The Oakland Museum agreed to exhibit antique tractor after first stating they'd be unable to do so. Tractor weighs 11 tons, stands 20 feet at the stack and is 18 feet long. Built in 1904, Best is the predecessor of Caterpillar Tractors. Exhibit will be on cement pad adjacent to main lawn area.



## Friday, July 11

DUBLIN DAY, JUNIOR AMATEUR TALENT DAY

12 NOON Art in Action, Oil and Acrylic Painting, Watercolors Featuring Valley Artists, Art Exhibit Area.

2 P.M. Dublin Community Hour, Court of 4 Seasons.

Cake Decorating Demonstration, Mary Boehm, Home Arts Building

3 P.M. Photo Slide Show, Photography Area.

3:30 P.M. Adele Kasmer's Dancers, Court of 4 Seasons.

5 P.M. Final Competition of County Fair Junior Talent Contest, Court of 4 Seasons.

6 P.M. Fiddling Competition, Preliminary Competition, Amphitheatre.

Gates Open to Amphitheatre for Stage Show, Free Admission.

7 P.M. Stage Show Starring Billy Armstrong, Emmy Award-Winning Country and Western Fiddler, with Tony Urbano Marionettes, Duane Dancers, and Jack Fisher Orchestra. Amphitheatre. Free Admission.

8 P.M. Photo Slide Show, Photography Area.

9 P.M. Second Performance of Stage Show Starring Billy Armstrong. Amphitheatre. Free Admission.

10 P.M. All Exhibits and displays Closed. Carnival Midway Remains Open at Discretion of Fair Management.

TONY URBANO

Marionettes troupe will perform July 7-14 at Amphitheatre.

## Tucker new school board president

David S. Tucker, Jr., has been elected president of the Alameda County School Boards Association, succeeding Mrs. Dorothy S. Hudgins of Livermore, a member of the Board of Trustees of the South County Community College District.

The election was held in connection with the year's final meeting of Association at the Livermore Rod and Gun Club, Livermore.

Other officers for the coming year are: Mrs. Dolores Wagner, Hayward Unified School District, first vice-president; David Vickers, Newark Unified, second vice-president; and Mrs. Joyce Denyven, Alameda Unified, secretary-treasurer.

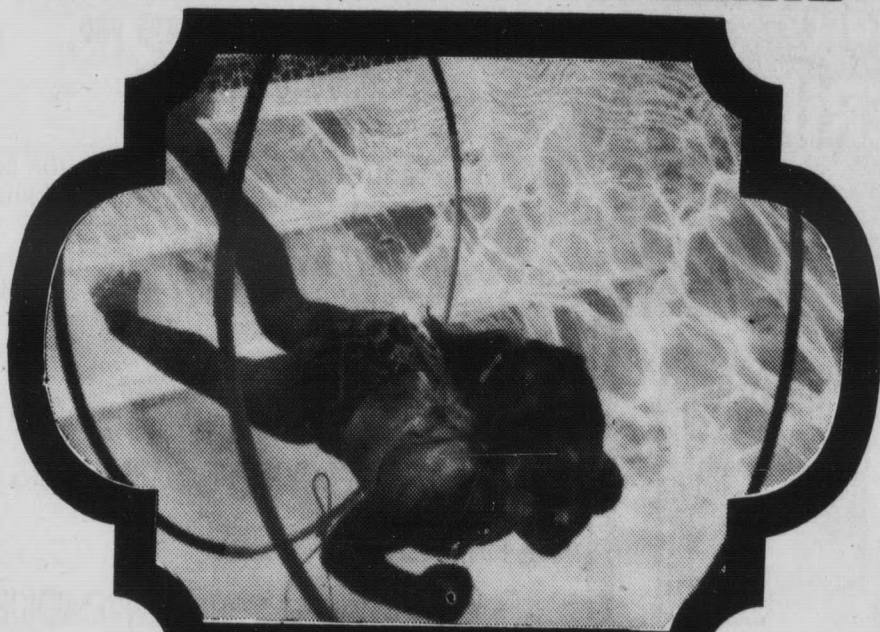
As immediate past president, Mrs. Hudgins automatically becomes actor on the association for the coming year. Other directors elected for 1975-76 are: Mrs. Helen M. Duffey, Castro Valley; Mrs. Mary Jane Johnson, Berkeley; Booker T. Jackson, Jr., Peralta Community College District; Jack Rosano, Albany; Mrs. Margaret Stone, New Haven; Manuel Prado, Livermore, and Ethan A. Johnson, San Leandro.

The terms of the new officers begin July 1. The membership of the association includes all members of the governing boards of the 22 school districts in the county and the members of the Alameda County Board of Education.

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# OPEC oil may 'ride' for years

By NEA-London Economist News Service  
LONDON — (LENS) —

Tentative forecasts by the OECD, which is currently revising its January report on energy prospects for 1985, suggest that OPEC oil could be riding high for another ten years. Demand is expected to drop more sharply than had earlier been thought in response to price increases, but this will be more than offset, according to OECD, by the slow development of alternate sources of supply.

The OECD had previously predicted that the United States would be exporting 2.8 million barrels per day by 1985; it now expects it to be importing a minimum of 4.5 million while oil industry estimates range between 6 million and 11 million. Likewise Canada, earlier seen as a potential exporter of oil in the early 1980's, will probably be a net importer of about 1.5 million barrels per day.

Soaring capital costs, over-optimistic estimates of reserves, technical and environmental obstacles to the recovery of oil from shale and the tar sands, unpredictable tax rates and disappointments over the development of nuclear power have cut the anticipated non-OPEC flow.

All of which is good news for OPEC members who are having one of their regular get-togethers, in Gabon. OPEC members remain confident of their power to dictate the level of prices. This meeting might deal an early blow to Henry Kissinger's sudden enthusiasm for a producer-consumer dialogue.

Algeria has rejected outright his ideas for discussing raw materials and the problem of poor countries in commissions separate from the important one on energy. However, Algeria is the country most committed to using the oil lever to divert wealth and power to the third world. Other members are not so altruistic as to want to index other commodities at the expense of their wealth.

But most members are determined that oil prices should go up — at least after September when the nine-month freeze expires. The Saudis are no longer stout opponents of this trend.

Kissinger's hope was to hold such increases at bay, while isolating the oil producers from the rest of the third world with promises of further assistance. As such his initiative is likely to be dismissed by OPEC as a political gambit.

This week's OPEC meeting will be the first in which the West has not benefited from the help of King Faisal's moderating influence. The new Saudi regime is more susceptible to pressures for production cutbacks, the denomination of oil prices in SDRs



## Saturday, July 12

### DIAPER DERBY DAY, SENIOR AMATEUR TALENT DAY

10 A.M. Display and Demonstration of Recycling and Manufacturing of Glass by Cub Scout Pack 525, Home Arts Building.

12 NOON Parade of Livestock Champions, Featuring 4-H and FFA Champion Livestock Exhibits, Grandstand.

1 P.M. Beefing Up Your Budget Demonstration, Alameda County Cowbelles, Agriculture Building.

1 P.M. Charlee's Dance Revue, Court of 4 Seasons.

2:30 P.M. Annual Alameda County Fair Diaper Derby, Sponsored by Alameda County Cowbelles, Court of 4 Seasons.

3 P.M. Photo Slide Show, Photography Area.

3:30 P.M. Newark Dance Revue, Court of 4 Seasons.

4 P.M. Beefing Up Your Budget demonstration, Agriculture Bldg.

5 P.M. Final Competition of Alameda County Fair Senior Talent Contest, Presented Through Courtesy of Alameda County Chambers of Commerce. Awards Presented by County Fair. Court of 4 Seasons.

7 P.M. Stage Show Starring Billy Armstrong, Emmy Award-Winning Country and Western Fiddler, with Tony Urbano Marionettes, Duane Dancers, and Jack Fisher Orchestra. Free Admission. Amphitheatre.

8 P.M. photo Slide Show, Photography Area.

8:30 P.M. Fiddling Contest, Final Competition, Amphitheatre.

9 P.M. Second Stage Show Starring Billy Armstrong, Amphitheatre.

## Gorshin and friends

World-famed impressionist Frank Gorshin will headline the Amphitheatre at the Fairgrounds in Pleasanton on July 2 and 3. He'll be backed by the Margo Tembey Dancers and Jack Fisher Orchestra. Gorshin has been a headliner at many top clubs in Las Vegas and New York as well as many numerous television appearances. Can you tell the characters he's portraying here? Clue, that's Gorshin as himself right front.

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**Sunday, July 13**

**JUNIOR LIVESTOCK AUCTION DAY, DESTRUCTION DERBY DAY, FAIR EXHIBITORS PRIZE DAY.**  
9:30 to 11:30 A.M. Junior Livestock Auction, Swine Sale, Livestock Area.

11:30 A.M. Junior Livestock Auction Barbecue, Large Barbecue Area.

12 NOON Art in Action, Charcoal and Pastels. Portrait Sketching, Oil and Acrylic Painting, Art Exhibit Area.

1 P.M. Junior Livestock Auction, Beef and Sheep Sale, Livestock Area.

Flower Arranging Demonstration, Horticulture Center, Agriculture Bldg.

2 P.M. Destruction Derby, Adults 16 and Over \$3, Children 15 and Under \$1.50, Grandstand.

3 P.M. Photo Slide Show, Photography Area.

3:30 P.M. Alameda Community Band, Jim Hewitt Conducting, Court of 4 Seasons.

4 P.M. Flower Arranging Demonstration, Horticulture Center, Agriculture Bldg.

5:30 P.M. Gates Open to Amphitheatre for Stage Show.

6 P.M. Drawing for Prizes and Awards, Presented by Alameda County Fair Exhibitors, Amphitheatre. Jackie's Varieties, Court of 4 Seasons

7 P.M. Stage Show Starring Billy Armstrong, Emmy Award-Winning Country and Western Fiddler, with Tony Urbano Marionettes, Duane Dancers, and Jack Fisher Orchestra. Free Admission. Amphitheatre.

Plant Sale, Open to the public, Garden Area.

9 P.M. Final performance of Billy Armstrong. Amphitheatre. Free Admission.

10 P.M. County Fair Officially Closed. All Exhibits Closed. Carnival Midway Remains Open at Discretion of Management.

## More betting windows ready

Racegoers will have an additional 12 to 16 betting windows for their Daily Double and Exacta betting at the Alameda County Fair this year.

This information was relayed to the Fair Board of Directors at their April monthly meeting by Race Committee Chairman George McDermott. According to McDermott, popularity of the Daily Double and Exacta had caused a logjam of bettors at the existing windows. The additional windows, to be located on the Grandstand's Main Floor, will remedy the situation.

Among other business, Finance Committee Chairman George Jacopetti reported that Alameda County gained \$101,560 last year from interest earned on Fair funds lodged with the County. Jacopetti also pointed out that over the past eight years, the Fair's Board has built up value of Fair property and buildings from \$5 million to over \$9 million, adding that the Fair is run completely without any taxpayer funds. "To the contrary," he said, "the Fair makes a substantial annual contribution to County funds."

The Fair has been self supporting for many years, Jacopetti said, although many

years ago, when the Fair was facing financial difficulties, individual Directors had voluntarily signed personal notes amounting to \$900,000 to keep the Fair going.

Recent bad weather, coupled with slow deliveries of certain building materials, has resulted in a 42 day delay in completion of the Fair's Young California Building, according to Fair President Tom Kitayama, but completion is scheduled for April 9, well in time for the 1975 Fair Season - June 29 through July 13.

Goods news for exhibitors is an additional \$11,000 in premium offerings, which will total \$102,374 for the 1975 Fair. Features of the Agricultural Section will be the inclusion of numerous items of antique farm equipment.

### Too Busy?

Haiti's countryfolk see little conflict between Christianity and voodoo. The Great Master, they say, should not be bothered with little problems. Reverently asking His permission before starting a Saturday night ceremony, they get down to cases with deities whose job it is to take care of everyday matters: crops, sickness, love and money.



BUD DOBLE TRAINS GREEN TROTTER  
Early 1900s photo. See Page 19

## Fairs draw 9 million to racing programs

If fairs and racing are "partners in progress," and they are, the equine half of the partnership might well be described as healthy, wealthy, and wise.

Healthy, because both tracks and fairs have produced some startling figures - racing, during the last fiscal year, attracted an audience

of approximately 10 million people. So did fairs! During 1974, California fairs were attended by a record 9,791,452.

Wealthy, as far as state government is concerned, because during the same fiscal period, racing produced \$77,748,085 in tax revenues, with fairs contributing \$3,583,641.

And wise! Tracks in California contribute to the economy in many ways, supporting a thriving breeding industry, making annual contributions to charity through special "days," supporting the Wildlife Restoration Fund to the tune of \$750,000, a year, and making possible the financial support system for fairs (about \$8 million). Revenues accruing to the State of California last fiscal year, as announced by the Division of Fairs and Expositions, California Department of Food and Agriculture:

### FAIR RACING

Solano County Fair, Vallejo - \$350,834.

Alameda County Fair, Pleasanton - \$510,019.

Sonoma County Fair, Santa Rosa - \$424,695.

San Mateo County Fair, San Mateo - \$556,036.

Humboldt County Fair, Ferndale - \$40,796.

San Joaquin County Fair, Stockton - \$280,661.

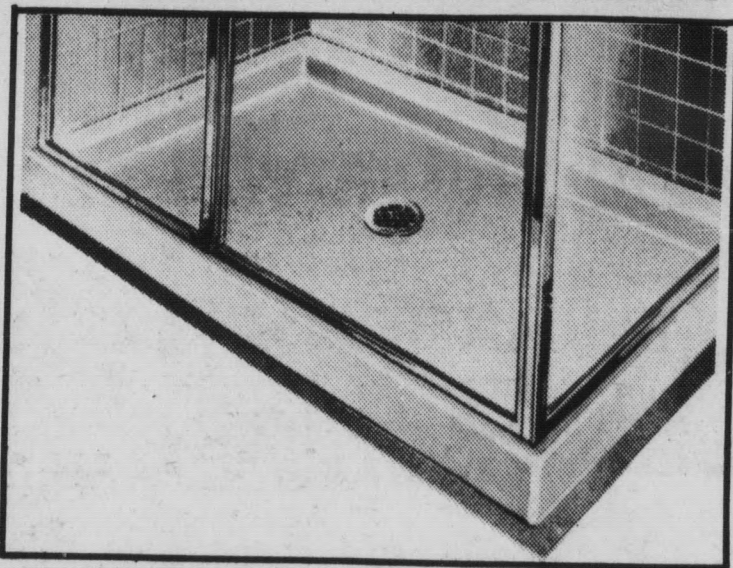
California State Fair, Sacramento - \$353,692.

Los Angeles County Fair, Pomona - \$768,928.

Fresno District Fair, Fresno - \$297,980.

Miscellaneous Revenues - Breakage, unclaimed tickets, license fees, etc., \$6,226,472.

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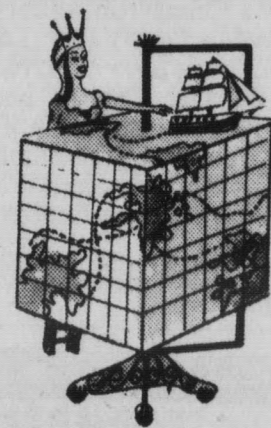


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# Pleasanton: Men and horses remembered

(The following article was submitted by Joel Leanse, representing the Cavalcade of Champions—for the Trotter Museum—South Bentley Avenue in West Los Angeles).

By the turn of the century, Pleasanton had become the premiere light harness horse training center in the west, if not the world.

Amid the hustle and excitement of a normal morning of conditioning the finest horse flesh, the photo which accompanies this article was shot. The picture came from the files of a defunct horse magazine with the date March 21, 1903 inscribed on the reverse side.

Credited with taking the picture is Dr. Ira Baker Dalziel, founder of the Horseman and Farmer magazine and an amateur driver of some note. During his life, he became the best known California veterinary dentist working for every major stock farm in the west including Palo Alto and later treating world's champions Lou Dillon and Uhlan for C.K.G. Billings at Santa Barbara.

In the group are men who spent their lives with trotters—developing, training and racing title holders of the sport.

A part Indian and lengthy resident of the area, Ben Walker gained notoriety as one of the best drivers and conditioners in the country. His most famed horse had been the gelded pacer Prince Alert 1:59 and 1/2. In years to come he campaigned Bolivar, Monte Carlo and Mush, all graduates of the Pleasanton training facility, with success. Tabbed the "Stormy Petrel" by turf writers, at the time he trained for "Kingmaker" Monroe Salisbury.

Salisbury reputedly bought the Pleasanton track from its builder, Joseph Nevis, for \$25,000. He once owned the grand stallion Director (2:17) who made many records on the eastern tracks and sired Salisbury's celebrated horses Direct (2:05 and 1/2), Directly (2:03 1/4) and Directum (2:05 and 1/4), all champs of their day.

Directum, bred at nearby Dublin by John Green, held the title world's champion all-age trotting stallion for many years.

Flying Jib (2:04) became a world class performer in the Salisbury colors. The pacer became the first horse to travel in two minutes during an unusual exhibition. Pulling a railcar along a straightway of track, accompanied by a runner, he went a mile in 1:58 and 1/4. The mark would be disallowed. Bred by J.B. Haggin in Sacramento, Flying Jib became the world's pacing champ in 1893 at Chicago.

Through the Salisbury era, the track facilities saw great expansion. When financial problems fell upon the "Kingmaker", he sold the property to Ferdinand Reese of San Francisco.

An avid trotting enthusiast, Fred Dietz was a visitor from New York. He owned Bessie Bonehill (2:05 and 3/4), the world's champion pacing mare, Directors Jug and numerous others.

William Hendrickson was one of California's pioneer trotting horsemen. In 1862, he came west by sailing vessel around the horn bringing with him the noted stallion George M. Patchen Jr. (2:27). This horse would return east to have a series of races against the immortal Dexter, and when returned to California implanted his blood into the states best harness horses.

When still a young man, Charles "Pop" Durfee worked as a farmhand and assistant trainer for the states first breeder, L.J. Rose of Rosemead. Before the age of 20, he established a stable becoming the best known driver and trainer in Southern California. Purchasing McKinney (2:11 and 1/4) in the east, as a two-year old, he brought him over the Rockies where the stallion developed into a champion race horse, as well as a top-flight sire. Subsequently, he sold the horse for \$25,000 after making over \$100,000 on his investment. His son, Will, carried on a family tradition as one of the best reinsmen on the Pacific Coast.

A close friend of Leland Stanford, Joseph Cairn Simpson once received two free stud services to the greatest

of sires, Electioneer, for his mare Columbine. The offsprings were Anteco (2:16 and 1/2) and Antevolo (2:19 and 1/2), both well known performers who brought record prices at auction.

A long time resident of Oakland, Simpson was the first proponent of toe weights and wrote a detailed book on their usage. In 1882, he founded California's exceptional turf journal, Breeder and Sportsman. When the magazine was sold, Simpson became a widely quoted turf writer with articles appearing in papers throughout the country.

Volumes could be written about Bud Doble, a legend in his own time. He is still the only man to drive three world champions...Dexter, Goldsmith Maid and, the first 2:05 trotter, Nancy Hanks (2:04).

Doble first came to California in 1872 with the 'Maid for a set of races against Orrin Hickok's Lucy and Stanford's Occident. From that date forward, he came west yearly to winter train and for a long period of time made Pleasanton his headquarters.

Just prior to 1900, Doble retired from active driving, but a few years later made a sensational comeback with stakes winner Kinney Lou and The Roman. In the mid-teens he managed the Hemet Stock Farm and passed away in the late twenties at his La Puente residence.

At this time, E.E. Smathers, a distinguished amateur driver, had come from New York to match his stallion Lord Derby (2:05 and 3/4) against Major Delmar and Monte Carlo for a purse reported at \$10,000 a side. Several months later he purchased Major Delmar for \$40,000 after the stallion trotted in two minutes, matching him against Lou Dillon (1:58 and 1/2), the California

"Queen" and first two-minute trotter. In the first match ever of two minute horses the results of that historic Memphis Gold Cup saw Lou Dillon the victor.

On this trip to Pleasanton, Smathers offered Lou Dillon's owners, Henry and Ira Pierce of Santa Rosa, \$20,000 for the then unknown, unraced mare. On the advice of their trainer, an acclaimed Millard Sanders who was a

Pleasanton regular, the brothers refused the offer.

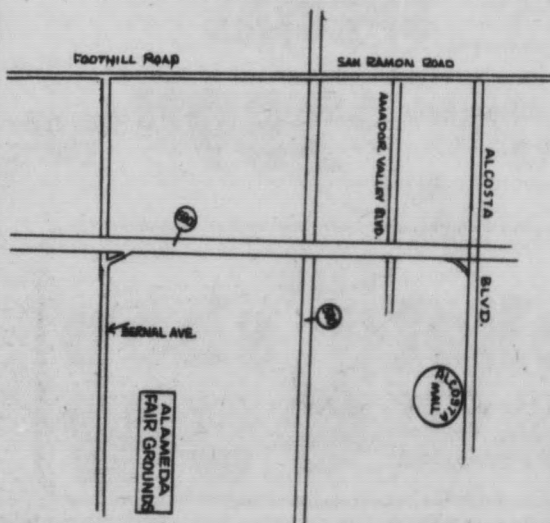
A month later, Henry Pierce died suddenly prompting his brother to sell all racing and breeding stock. In mid-May, at Cleveland, C.K.G. Billings bought the mare for \$12,500. Three months later Lou Dillon's name appeared on front pages of newspapers everywhere when she trotted a mile in 2:00 flat.



Messrs. Walker, Salisbury, Dietz, Hendrickson, Durfee, Simpson, Doble and Smathers. Photo 1903 in Pleasanton.

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Thursday, June 26, 1975

VT/PT—Page 19



# Everything you wanted to know about media...

By William Steif

PARIS — (NEA) — The Swedes have replaced the British as the world's champion newspaper readers. The United States has the world's largest number of TV sets. Seventeen Asian nations produce more than half the world's feature films, and Russians are the world's most ardent

moviegoers.

Those are a few of the fascinating facts packed into a new world survey of the media in 200 countries just published by the United Nations Educational Scientific and Cultural Organization (UNESCO). The 5,330 page volume is a follow-up on a similar survey done 10 years

ago.

Worldwide, UNESCO concludes that more people than ever are being reached by the media, it says:

"In terms of numbers of titles and circulation per 1,000 population, the daily press stands more or less where it did 10 years ago . . . Europe as a whole continues to have more dailies and periodicals than any other region in the world . . . The press is now often outstripped by radio and TV as the reporter of current news. But there is evidence to suggest that what people read makes a more lasting impression than what they hear by radio or see on TV and that they still rely on newspapers and periodicals to confirm news and to present views."

TV services "now exist in many more countries than 10 years ago but in most the number of receivers is still small."

Communications satellites have revolutionized TV transmission and a new generation of satellites allows broadcasts "directly to community reception points within defined



## YCB Groundbreaking

Groundbreaking for the Young California Building was held in August of 1974 with Maid of Alameda County Rhonda Sue Silveira and County Fair Board members officiating. Fair directors here, from left, are Judge Joe Schenone, Judge William Gale, DeWitt Wilson, Tom Kitayama, board president, and Bill Ralph. Largest structure on Fairgrounds will feature 4-H and other youth group displays and events.

(Times Photo by Al Fischer)

area" without costly receiving terminals on earth. Thousands of villages in Africa, India and Brazil now benefit from this new technology.

In 50 countries, news agencies are run as "organs of the state." In 40 other nations the

agencies are cooperative associations, owned and run by newspapers and sometimes radio and TV firms.

Private companies still publish newspapers in most countries, but 10 African

nations, eight Asian nations, Cuba, the Soviet Union and New Zealand — "produce enough to be able to export considerable quantities." The United States, second largest newsprint producer after Canada, "consumes more than three times its own annual production of three million metric tons."

Reporting specifically on the United States, UNESCO said more newspapers and periodicals are published there than in any other nation. It said there are now 1,761 daily American newspapers compared to 1,763 in 1961. The survey found the number of individual communities with dailies had risen from 1,460 to 1,500. It reported circulation has increased by three million to more than 65 million daily in the last 10 years.

There are more than 6,600 radio transmitters in the U.S. now, compared to 4,500 a decade ago, and the number of radio sets has doubled in 10 years to today's 354 million, 90 million of them in autos.

There are almost 99 million TV sets in the U.S., 37 million of them color receivers. There are 915 TV stations, 220 of them, non-commercial. More than 2,500 U.S. cable TV networks now have more than six million households as paying subscribers. "It is expected that within 10 years there will be 4,000 networks serving 28 million households," UNESCO said.

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**YOUNG CALIFORNIA** - Newest and largest structure on Fairgrounds is the Young California Building, shown in schematic at top and when it hosted first-ever event ... a meeting of 4-H representatives on April 30. Structure boasts 75,000 square feet and cost nearly three-quarters of a million dollars.



## Berry's World



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## BICENTENNIAL FACTS



George Wythe, the "faithful and beloved mentor" of Thomas Jefferson at William and Mary college, joined his law pupil in submitting the bill for religious freedom to the Virginia House of Delegates in 1779. Wythe was a signer of the Declaration of Independence, helped draft the Constitution and established the first professorship in law in the United States. The World Almanac recalls Wythe, along with James Madison and George Mason, supported Jefferson in transforming the royal colony of Virginia into a democratic commonwealth.

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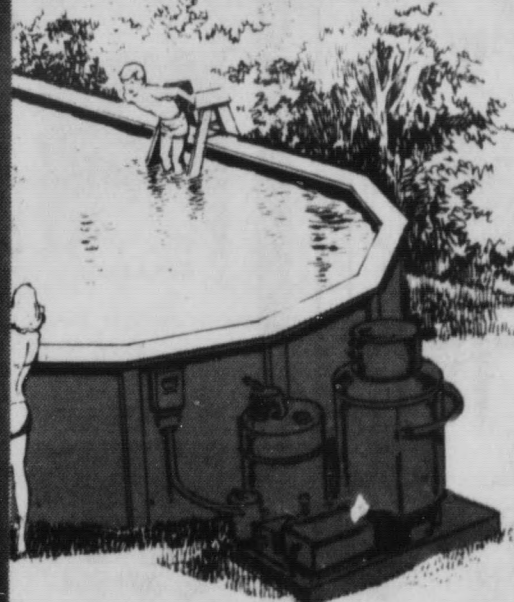
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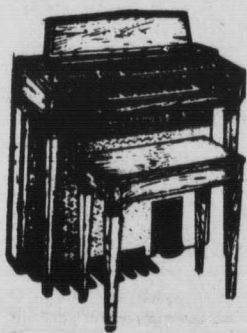




BACKBONE OF FAIR — The livestock exhibits and competition, as exemplified at right, are the heart of the Alameda County Fair and this year will be no different. Parade of livestock champions is scheduled Saturday, July 12 and features 4-H and FFA champions.

# ★ FANTASTIC ★ PIANO-ORGAN SALE

DURING FAIR DAYS ONLY  
JUNE 28—JULY 13



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\$100 ON NEW  
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(Times Photo)

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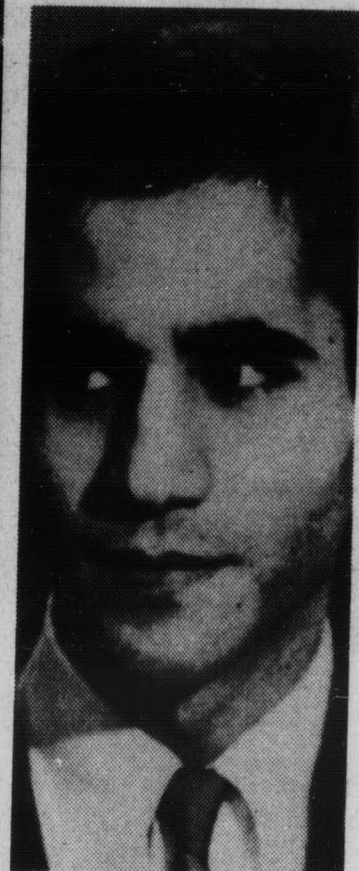
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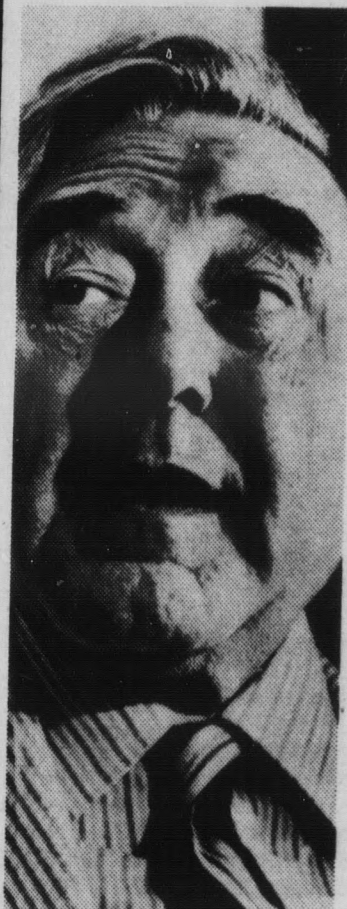
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Oil shale in the United States may hold 40 gallons of petroleum to a ton of rock but no one yet knows how to extract it economically or without ruining thousands of square miles of the western U.S. by strip mining. The oil shale holds many times the known American oil reserves of 45.4 billion barrels.



ONLY a little more than 10 years to go for Sirhan Sirhan, 31, convicted assassin of Sen. Robert F. Kennedy who will be released on parole Feb. 23, 1986 from San Quentin prison.



STEPPING down as chairman of the Citizens Committee for Fairness to ex-President Nixon, Rabbi Baruch Korff said he will remain on the board of directors. The outspoken defender of the former chief executive raised \$190,000 to help pay Nixon's legal fees resulting from the Watergate scandal.





## Junior Livestock champ

The annual Junior Livestock Auction is always one of the highlights of the Alameda County Fair. It will again be held on the last Sunday (July 13) in the livestock area from 9:30 to 11:30 a.m. The Junior Livestock Auction barbecue is set for 11:30 on the 13th in the large barbecue area. The auction resumes at 1:30 with the sale of beef and sheep. The parade of livestock champions is set for Saturday, July 12 at 12 noon in the grandstand area.

(Times Photo)

'Was I leading or trailing?'

## A toy jockey's reverie

NEW YORK — (NEA) — I turned a bend in Central Park and suddenly came upon 58 horses (I counted them later) galloping in controlled fury, up and down and around, to the tune of "When the Angels Sing," played on an organ somewhere.

I moved beside the railing and observed the sturdy and brightly saddled steeds in dumb pursuit of each other, until they finally ran out of steam and song. After a catch of breath, they began again.

"East Side, West Side" was now their impetus. It is the same song so touchingly melodramatic when the horses lope onto the track for the running of the Belmont Stakes, several miles and perhaps not so many realities removed from this Central Park scene.

But the song I now thought of watching this wooden show was "The Jockey on the Carousel." Only a few of the strikingly colorful horses had riders this delicious spring morning: a handful of boys and girls, with a mother sitting demurely but vigilantly side-saddle, and two young women in blue jeans who had chained their bicycles to a nearby fence and mounted, for 15 cents, upon a sentimental lark.

"The Jockey on the Carousel" was written by Jerome Kern and Dorothy Field for a 1930's movie called, "I

Dreamed Too Much." Now, the image here of a begoggled and booted jockey, up hard on the thickly painted mane and lashing the wooden flank, was disarming.

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"SHORELINE"  
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SELECTION OF JEANS



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BELL BOTTOMS-BOOTCUT-FLARE-STRAIGHT LEG  
FICK THE STYLE FOR YOU  
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COLORS-CHECKS-STRIPES  
MEN'S  
SIZES 27-42  
CHILDREN'S  
SIZES 4-16

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WESTERN STYLED  
TRIM FITTING WITH  
EXTRA LONG TAILS  
BY: H BAR C-MILLER-WRANGLER, SOLIDS,  
PLAIDS & FANCIES, PERMANENT PRESS &  
DOUBLE KNITS, ALSO BLUE DENIM & CHAM-  
BRAY WESTERN SHIRTS.  
MEN'S  
Short & Long Sleeve  
SIZES 14-18 neck  
CHILDREN'S  
SIZES 2-18

**LADIES WESTERN STYLED  
KNIT PANTS**

JEAN & PULL-ON STYLES WITH A  
TRULY FITTED QUALITY - EXACT  
LENGTHS FOR THE HARD TO FIT  
SIZES 22-32  
waist  
WIDE RANGE OF COLORS

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SIZES FOR THE WHOLE FAMILY  
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CHILDREN'S SIZES 1-6  
WOMEN'S SIZES 4 1/2-10  
MEN'S SIZES 6 1/2-13

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Thursday, June 26, 1975

V/P/T — Page 23



HURRY!

HURRY!

63rd ANNUAL ALAMEDA COUNTY

# FAIR

JUNE 29 Thru JULY 13



● THRILLING  
RIDES

● GREAT  
SHOWS

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KIDS 6 TO 15  
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